

Candidates who have been deemed eligible in the admission examinations for the First-Cycle Academic Programme (with the exception of Jazz, Early Music, Electronic Music, and Historical, Critical and Analytical Studies of Music programmes) will be required, after enrolment, to take an assessment of their knowledge in Music History. This assessment will consist of a test including both multiple-choice and open-ended questions. Failure to pass the test or absence will result in an academic deficit, which must be fulfilled by attending a specific course and passing a final examination.

Candidates are exempt from taking the test if they can demonstrate that they meet one of the following conditions:

- they hold a secondary school diploma obtained at a music high school affiliated with the Rossini Conservatoire;
- they have passed university examinations in musicological subjects or have obtained a degree in Musicology;
- they have passed the former system examination in History and Aesthetics of Music;
- they have passed the examination in History and Historiography of Music within another First-Cycle Academic Programme;
- they hold foreign qualifications equivalent to those listed above.

The test may cover the following topics:

- General outlines of the history of Western art music, from the Middle Ages to the early twentieth century;
- Major composers and works from different historical periods;
- Basic elements of historical musical terminology (vocal and instrumental genres, principal musical forms, types of ensemble).

One of the following textbooks is recommended:

Mario Baroni, Enrico Fubini, Gianfranco Vinay, *Storia della musica*, Turin, Einaudi, 1988 (or later editions)
Francesco Bissoli, *Disegno storico del pensiero musicale*, Chieti-Pescara, Libreriauniversitaria.it, 2023

Chinese students may alternatively use the following textbook:

Alessandra Montali, Alessandra Vaccarone, *Storia della musica per studenti cinesi. Edizione italiana e cinese*, Rome, Edizioni Anicia, 2023

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