

EDUCATION DEPARTMENT  
 SECOND LEVEL ACADEMIC DIPLOMA COURSE  
**MUSIC EDUCATION specialisation MUSICAL INSTRUMENTS**  
 DCSL21

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for musicians who have acquired wide ranging skills and abilities in music theory and practice as well as a familiarity with teaching elements and themes such as to enable them to move on to in-depth study of the specific music teaching field. This second level diploma's educational trajectory is split into two specializations: Music teaching and Musical instrument teaching. It involves 27 academic credits required for access to state school teaching and its objective is to to supplement the skills acquired in the three year first level course for the purposes of training specialist professional figures. The course profile further consists of individual study plans in which students can personalize their programs in the direction of the educational contexts most congenial to them by means of optional activities and work experience in accordance with the various educational spheres in schools and other educational contexts.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> <li>• Teaching (middle and secondary schools, primary schools, music schools)</li> <li>• School staff training and refresher courses</li> <li>• Educational research and publishing</li> <li>• Organization and direction of music groups</li> <li>• Popular music</li> <li>• Music operator in the social sphere.</li> </ul>

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
<b>EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME</b>	Educational subjects	CODD02	ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION	Arrangement and transcription techniques	LG	18	3	E				
	Educational subjects	CODD02	ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION	Elements of composition for music teaching	LG	18	3	E				
	Educational subjects	CODD05	VOCAL AND PIANO READING PRACTICE FOR MUSIC EDUCATION	Vocal and piano reading practice for music education	LI	15	3	ID	LI	15	3	E
	Educational subjects	CODD06	HISTORY OF MUSIC FOR MUSIC EDUCATION	Music semiology fundamentals	LC	18	3	E				
	Educational subjects	CODD06	HISTORY OF MUSIC FOR MUSIC EDUCATION	Methodology of historical-cultural study	LC	18	3	E				
	BASICS TOTAL						<b>87</b>	<b>15</b>			<b>15</b>	<b>3</b>
<b>SPECIFIC EDUCATIONAL ACTIVITIES</b>	Educational subjects	CODD01	CHOIR CONDUCTING AND COMPOSITION FOR MUSIC EDUCATION	Choir conducting and practice	LG	18	3	E	LG	24	4	ID
	Educational subjects	CODD04	MUSIC PEDAGOGY FOR MUSIC EDUCATION	Music pedagogy	LC	36	6	E				
	Educational subjects	CODD04	MUSIC PEDAGOGY FOR MUSIC EDUCATION	Special music pedagogy and integration teaching					LC	12	2	E
	Educational subjects	CODD04	MUSIC PEDAGOGY FOR MUSIC EDUCATION	Music psychology					LC	36	6	E
	Educational subjects	CODD04	MUSIC PEDAGOGY FOR MUSIC EDUCATION	General methodology of instrument teaching	LC	18	3	E				
	Educational subjects	[-]	ELECTIVE INSTRUMENT OR SINGING	Performance and repertoire practice	LI	25	10	E	LI	25	10	E
	Educational subjects	[-]	ELECTIVE INSTRUMENT OR SINGING	Music education methodology	LG	15	5	ID	LG	15	5	E
SPECIALIST TOTALS						<b>112</b>	<b>27</b>			<b>112</b>	<b>27</b>	
<b>SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES</b>	Theoretical-analytical-practical subjects	COTP06	THEORY, RYTHMIC AND MUSIC PERCEPTION	Fundamentals of music instruments and voice acoustic	LC	18	2	ID				
		[-]	DIDACTICS	Internships and/or workshops	LA		2	ID	LA		2	ID
	SUPPLEMENTARY AND SIMILAR TOTALS						<b>18</b>	<b>4</b>			<b>0</b>	<b>2</b>
<b>FURTHER SPECIALIST EDUCATIONAL ACTIVITIES</b>	Educational subjects	CODD02	ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION	Composition teaching					LG	18	3	ID
	Educational subjects	CODD02	ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION	Improvisation teaching					LG	18	3	ID
	Educational subjects	CODD06	HISTORY OF MUSIC FOR MUSIC EDUCATION	Fundamentals of music sociology					LC	18	3	E
	Educational subjects	CODD06	HISTORY OF MUSIC FOR MUSIC EDUCATION	History of music teaching					LC	18	3	E
	FURTHER COURSE TOTALS						<b>0</b>	<b>0</b>			<b>72</b>	<b>12</b>
<b>ELECTIVE EDUCATIONAL ACTIVITIES</b>	****	****	****	****	****	****	12	****	****	****	6	****
<b>EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE</b>	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	2	ID				
	****	FINAL EXAM			****			****	****	10	E	
<b>TOTALS</b>						<b>241</b>	<b>60</b>			<b>199</b>	<b>60</b>	

CAPTIONS: LI = individual lesson      E = exam      LG = group lesson  
 LC = collective lesson      ID = suitability      LA = workshop