

EPS – Erasmus Policy Statement 2014-2020

Institution's international strategy

The Conservatorio Rossini international strategy has grown during the seven years of the LLP Programme and has developed from a simple if qualified offer of courses to foreign students coming to Pesaro as individuals, to the establishment of a solid network of EU partners with which is now possible to operate students and teachers exchange on a mutual interest and trust basis. Partners are chosen from various areas of Europe (mainly German speaking countries and Spain) according to different needs and aims: 1) we try to enhance our institution major assets by cooperating with partners that can improve on specific areas of interest. 2) we offer partners our knowledge and help them to improve their focus subjects. These goals are pursued and maintained through regular student and teacher exchanges and signing long term agreements. We look forward to becoming able to elaborate common international projects with these partners (intensive programs, joint degrees...). Italian Government programs (Turandot...) and teachers' personal experiences are and will be the basis for new contacts, especially in non EU countries (China, USA, European non EU countries...). Specific short term intensive programs (non degree) are offered to students from these countries in the field of opera and voice and scene studies. Expanding and improving activities in opera (a field involving singers, musicologists and instrumentalists), electronic music, early music is the coming years general target. In these fields we will try to develop Intensive programs and joint degrees at different levels, both in the first cycle – working with partners on the common development of basic technical requirements – in the second cycle – enhancing specific aspects through international exchanges – and, if possible, in the third cycle, not present in our institution yet.

Institution's strategy for the organization and implementation of international cooperation projects in teaching and training in relation to projects implemented under the Program

Conservatorio Rossini did not participate in International programs under the LLP project. We wish to transform the one-to-one exchanges of teachers and students in larger and more structured programs involving the partners with whom we have established longer and better relations. The main fields we wish to explore are those of cooperation between different artistic fields, involving HEIs specialized in Music, Theatre, Dance, Visual arts, and Sound Technology, either alone or in connection with classical repertoire (involving HEIs with a strong interest in sound studies and research). In the last year the Conservatoire has had contacts with a non EU Institution and has begun to explore the possibility of a joint second cycle degree in early music. A similar project could be activated in the field of voice with EU Conservatoires and Academies with whom we have regular exchanges of teachers and students.

Expected impact of the participation in the Programme on the Institution's modernisation

Internationalization is part of a general "open doors" strategy that involves international and national partners. After a long period of settling down rules, caused by the reformation in high artistic studies (not yet concluded), Conservatorio Rossini has begun to build cooperation projects with different Institutions in the education field and with enterprises. These are our objectives and strategies according to the Modernization Agenda priorities: 1) Increasing attainment levels to provide the graduates and researchers with Europe needs:

Cooperation with partners in exchanges, joint degrees and intensive programs help our Conservatoire to improve quality in the above mentioned fields and in all degree courses according to the different targets and goals that have been individuated: specific competences can be taken and offered to other institutions helping to improve teaching quality and level. 2) Improving the quality and relevance of higher education. 3) Strengthening quality through mobility and cross-border co-operation: the reformation process of artistic HEIs tends towards a general improvement of higher education: attainment levels for each degree have been recently reviewed and international exchanges, as a vehicle of confrontation and spread of knowledge, can help our institution to build new figures of artists that fit the requirements of the modern society, culture and market. 4) Making the knowledge triangle work: Linking higher education, research and business for excellence and regional development: the main asset of Pesaro in music is opera, due to the connection to Gioachino Rossini's work and heritage (the Conservatoire was founded thanks to Rossini's legacy). This is a field rich of opportunities to connect education (voice, instruments and musicology students can be involved), enterprises (theaters, orchestras, broadcasting companies...), research centers (local opera research foundations) and local institutions. Another interesting and innovative field is electronic music, and in particular sound studies: Pesaro Conservatoire has recently built a special ambisonic room, unique in Italy, financed by the Conservatoire and by the Marche Region that we wish will become a center for sound studies open [to] world institutions and to enterprises operating in the field of audio research, acoustic engineering, instrument building (these last ones are present in good number in the region). 5) Improving governance and funding: Being a small institution, Pesaro Conservatoire has no standalone office for International affairs, but the competences have been clearly stated for each person who works in the project through the compilation of an internal rule. Funds for international projects come in the major part from the Erasmus National Agency and from the University Ministry but special projects (the two international competitions) are supported by local bank Foundations; some foreign teachers mobilities not supported by Erasmus can be financed.