

VOICE AND MUSIC THEATER DEPARTMENT  
 SECOND LEVEL ACADEMIC DIPLOMA COURSE  
**VOCAL COACH**  
 DC SL31

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for pianists who have achieved technical-stylistic standards sufficient to enable them to move onto a study of the specific piano accompaniment repertoire with specific reference to musical theater. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of piano accompaniment methodology and performance practice as well as adequate piano skills in the theater context. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> <li>• Vocal coach and similar professions within the context of the operatic-symphonic foundations</li> <li>• Employee at recording companies and music publishers</li> <li>• Teacher</li> <li>• Operator and organizer in musical contexts.</li> </ul>

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
<b>EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME</b>	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Analysis methodologies	LC	24	4	E				
	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis					LC	24	4	E
	Musicological subjects	CODM04	HISTORY OF MUSIC	Music forms and repertoire history	LC	24	4	E				
	<b>BASICS TOTAL</b>						<b>48</b>	<b>8</b>			<b>24</b>	<b>4</b>
<b>SPECIFIC EDUCATIONAL ACTIVITIES</b>	Interpretation subjects	CODI25	PIANO ACCOMPANIMENT	Performance and repertoire practices	LI	30	20	E	LI	30	20	E
	Theoretical-analytical-practical subjects	COTP05	BASSO CONTINUO THEORY AND PRACTICE	Basso continuo performance and repertoire practices					LI	20	4	E
	Interpretation subjects	CODI21	PIANO	Performance and repertoire practices	LI	20	8	E	LI	20	8	E
	<b>SPECIALIST TOTALS</b>						<b>50</b>	<b>28</b>			<b>70</b>	<b>32</b>
<b>SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES</b>	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Piano transposition and reduction	LI	20	4	E				
	Stage performance subjects	CORS01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Theory and techniques of stage performance					LC	20	3	ID
	Musicological subjects	CODM07	MUSIC POETRY AND DRAMATURGY	Music dramaturgy	LC	20	3	E				
	Interpretation subjects	CODI23	SINGING	Vocal teaching methodology					LG	12	2	ID
	<b>SUPPLEMENTARY AND SIMILAR TOTALS</b>						<b>40</b>	<b>7</b>			<b>32</b>	<b>5</b>
<b>FURTHER SPECIALIST EDUCATIONAL ACTIVITIES</b>	Conducting interpretation subjects	COID02	ORCHESTRA CONDUCTING	Symphonic and music theater repertoires practices and conduction	LI	20	5	E				
	<b>FURTHER COURSE TOTALS</b>						<b>20</b>	<b>5</b>			<b>0</b>	<b>0</b>
<b>ELECTIVE EDUCATIONAL ACTIVITIES</b>	****	****	****	****	****	****	9	****	****	****	9	****
<b>EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE</b>	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	E				
	****	FINAL EXAM				****			****	****	10	E
<b>TOTALS</b>						<b>182</b>	<b>60</b>			<b>126</b>	<b>60</b>	

CAPTIONS: LI = individual lesson  
LC = collective lesson

E = exam  
ID = suitability

LG = group lesson  
LA = workshop