

VOICE AND MUSIC THEATER DEPARTMENT
 SECOND LEVEL ACADEMIC DIPLOMA COURSE
SINGING
 DCSL06

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for singers who have achieved technical-stylistic standards sufficient to enable them to move onto a study of the vast operatic repertoire. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and performance practice as well as adequate musical text analysis skills. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> • Musical theater (in all its specific versions both as soloist and as chorus singer) • Solo and/or chamber concert musician • Musical assistant in various contests • Employee at recording companies and music publishers • Teacher • Cultural employee in the music sphere.

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Analysis methodologies	LC	24	4	E				
	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis					LC	24	4	E
	Musicological subjects	CODM04	HISTORY OF MUSIC	Music forms and repertoire history	LC	24	4	E				
	BASICS TOTAL						48	8			24	4
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI23	SINGING	Performance and repertoire practices	LI	35	22	E	LI	35	22	E
	Interpretation subjects	CODI23	PIANO ACCOMPANIMENT	Score reading	LI	10	6	E	LI	10	6	E
	Ensemble interpretation subjects	COMI03	CHAMBER MUSIC	Performance and repertoire practices for chamber music	LG	20	4	E				
	SPECIALIST TOTALS						65	32			45	28
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Theoretical-analytical-practical subjects	COTP06	THEORY, RHYTHMIC AND MUSIC PERCEPTION	Sight singing, intonation and rhythmic	LC	18	2	E				
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir	LA	24	2	ID	LA	24	2	ID
	SUPPLEMENTARY AND SIMILAR TOTALS						42	4			24	2
FURTHER SPECIALIST EDUCATIONAL ACTIVITIES	Stage performance subjects	CORS01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Theory and technique of stage performance	LG	30	3	ID	LG	30	3	E
	Musicological subjects	CODM07	MUSIC POETRY AND DRAMATURGY	Music dramaturgy	LC	16	2	E	LC	16	2	E
	Interpretation subjects	CODI23	SINGING	Vocal teaching methodology					LG	12	2	ID
	FURTHER COURSE TOTALS						46	5			58	7
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	9	****	****	****	9	****
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	2	E				
	****	FINAL EXAM			****				****	****	10	E
TOTALS						225	60			151	60	

CAPTIONS: LI = individual lesson
LC = collective lesson

E = exam
ID = suitability

LG = group lesson
LA = workshop