

DEPARTMENT OF KEYBOARD and PERCUSSION INSTRUMENTS
 SECOND LEVEL ACADEMIC DIPLOMA COURSE
ORGAN and LITURGICAL MUSIC
 DC SL66

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for players who have achieved technical-stylistic standards sufficient to enable them to move onto the study of the specific repertoire. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and performance practice, as well as adequate knowledge of liturgical features. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> • Church organist • Music consultant in various contexts • Employee at recording companies and music publishers • Teacher • Cultural employee in the music context.

Organ and liturgical music

DCSL66

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME	Musicological subjects	CODM04	HISTORY OF MUSIC	History of music forms and repertoires	LC	24	4	E				
	Musicological subjects	CODM04	HISTORY OF MUSIC	History of music notation					LC	24	4	E
	Early music interpretation subjects	COMA15	HARPSICHORD and HISTORICAL KEYBOARDS	Performance and repertoire practices	LI	20	4	E				
	BASICS TOTAL						44	8			24	4
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI19	ORGAN	Performance and repertoire practices	LI	45	28	E	LI	45	28	E
	Interpretation subjects	CODI19	ORGAN	Instrument improvisation	LI	10	2	ID	LI	10	2	E
	SPECIALIST TOTALS						55	30			55	30
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Modes					LI	24	4	E
	[-]	[-]	Workshops, seminars, internships	History of organ building	LA	18	2	ID				
	Interpretation subjects	CODI23	SINGING	Vocal teaching methodology					LG	12	1	E
	SUPPLEMENTARY AND SIMILAR TOTALS						18	2			36	5
FURTHER SPECIALIST EDUCATIONAL ACTIVITIES	Sacred music interpretation subjects	COMS01	SACRED MUSIC	Vocal and instrumental ensemble conducting	LG	24	8	E				
	Sacred music interpretation subjects	COMS01	SACRED MUSIC	Liturgy					LG	18	2	E
	FURTHER COURSE TOTALS						24	8			18	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	9	****	****	****	9	****
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	E				
	****	FINAL EXAM			****				****	****	10	E
TOTALS						165	60			133	60	

CAPTIONS:

LI = individual lesson
LC = collective lesson

E = exam
ID = suitability

LG = group lesson
LA = workshop