

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING  
 SECOND LEVEL ACADEMIC DIPLOMA COURSE  
**ORCHESTRA CONDUCTING**  
 DCSL22

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for orchestra conductors who have achieved technical-stylistic standards sufficient to enable them to move onto a study of the vast conducting world. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and performance practice as well as adequate musical text analysis skills. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> <li>• Orchestra conductor</li> <li>• Music consultant in various contexts</li> <li>• Employee at recording companies and music publishers</li> <li>• Teacher</li> <li>• Employee and organizer in the music context.</li> </ul>

# Orchestra conducting

DCSL22

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
<b>EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME</b>	Musicological subjects	CODM04	HISTORY OF MUSIC	History of forms and music repertoires	LC	24	4	E				
	Musicological subjects	CODM03	SYSTEMATIC MUSICOLOGY	Music philosophy					LC	24	4	E
	Musicological subjects	CODM07	MUSICAL POETRY AND DRAMATURGY	Music dramaturgy	LC	24	4	E				
	BASICS TOTAL						<b>48</b>	<b>8</b>			<b>24</b>	<b>4</b>
<b>SPECIFIC EDUCATIONAL ACTIVITIES</b>	Conducting interpretation subjects	COID02	ORCHESTRA CONDUCTING	Symphonic and music theater repertoires practices and conduction	LI	40	25	E	LI	30	20	E
	Conducting interpretation subjects	COID02	ORCHESTRA CONDUCTING	Instrumental and vocal ensemble conducting	LG	10	3	ID	LG	10	2	ID
	Composition subjects	CODC01	COMPOSITION	Composition	LI	18	5	E	LI	18	5	E
	SPECIALIST TOTALS						<b>68</b>	<b>33</b>			<b>58</b>	<b>27</b>
<b>SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES</b>	Composition subjects	CODC01	COMPOSITION	Composition analysis	LG	16	3	E	LG	16	5	E
	SUPPLEMENTARY AND SIMILAR TOTALS						<b>16</b>	<b>3</b>			<b>16</b>	<b>5</b>
<b>FURTHER SPECIALIST EDUCATIONAL ACTIVITIES</b>	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	18	4	ID	LI	18	5	E
	FURTHER COURSE TOTALS						<b>18</b>	<b>4</b>			<b>18</b>	<b>5</b>
<b>ELECTIVE EDUCATIONAL ACTIVITIES</b>	****	****	****	****	****	****	9	****	****	****	9	****
<b>EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE</b>	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	E				
	****	FINAL EXAM			****				****	****	10	E
<b>TOTALS</b>						<b>174</b>	<b>60</b>			<b>116</b>	<b>60</b>	

CAPTIONS:

LI = individual lesson  
LC = collective lesson

E = exam  
ID = suitability

LG = group lesson  
LA = workshop