

EDUCATION DEPARTMENT  
 SECOND LEVEL ACADEMIC DIPLOMA COURSE  
**MUSIC EDUCATION specialisation MUSICAL INSTRUMENTS**  
 DCSL21

|                          |   |
|--------------------------|---|
| <p>EDUCATIONAL GOALS</p> | <p>This course is designed for musicians who have acquired wide ranging skills and abilities in music theory and practice as well as a familiarity with teaching elements and themes such as to enable them to move on to in-depth study of the specific music teaching field. This second level diploma's educational trajectory is split into two specializations: Music teaching and Musical instrument teaching. It involves 27 academic credits required for access to state school teaching and its objective is to to supplement the skills acquired in the three year first level course for the purposes of training specialist professional figures. The course profile further consists of individual study plans in which students can personalize their programs in the direction of the educational contexts most congenial to them by means of optional activities and work experience in accordance with the various educational spheres in schools and other educational contexts.</p> |
| <p>CAREER PROSPECTS</p>  | <p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> <li>• Teaching (middle and secondary schools, primary schools, music schools)</li> <li>• School staff training and refresher courses</li> <li>• Educational research and publishing</li> <li>• Organization and direction of music groups</li> <li>• Popular music</li> <li>• Music operator in the social sphere.</li> </ul>   |

|  |   |             |  |  | YEAR 1                   |                  |                  |                    | YEAR 2                   |                  |                  |                    |
|--|---|-------------|--|--|--------------------------|------------------|------------------|--------------------|--------------------------|------------------|------------------|--------------------|
| Type of educational activity   | Subject area                              | Sector code | Artistic-subject sector                              | Subject field  | Type of educational unit | Hours of lessons | Academic credits | Type of assessment | Type of educational unit | Hours of lessons | Academic credits | Type of assessment |
| <b>EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME</b>                       | Educational subjects                      | CODD02      | ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION          | Arrangement and transcription techniques             | LG                       | 18               | 3                | E                  |                          |                  |                  |                    |
|  | Educational subjects                      | CODD02      | ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION          | Elements of composition for music teaching           | LG                       | 18               | 3                | E                  |                          |                  |                  |                    |
|  | Educational subjects                      | CODD05      | VOCAL AND PIANO READING PRACTICE FOR MUSIC EDUCATION | Vocal and piano reading practice for music education | LI                       | 15               | 3                | ID                 | LI                       | 15               | 3                | E                  |
|  | Educational subjects                      | CODD06      | HISTORY OF MUSIC FOR MUSIC EDUCATION                 | Music semiology fundamentals                         | LC                       | 18               | 3                | E                  |                          |                  |                  |                    |
|  | Educational subjects                      | CODD06      | HISTORY OF MUSIC FOR MUSIC EDUCATION                 | Methodology of historical-cultural study             | LC                       | 18               | 3                | E                  |                          |                  |                  |                    |
|  | BASICS TOTAL                              |             |  |  |                          |                  | <b>87</b>        | <b>15</b>          |                          |                  | <b>15</b>        | <b>3</b>           |
| <b>SPECIFIC EDUCATIONAL ACTIVITIES</b>   | Educational subjects                      | CODD01      | CHOIR CONDUCTING AND COMPOSITION FOR MUSIC EDUCATION | Choir conducting and practice                        | LG                       | 18               | 3                | E                  | LG                       | 24               | 4                | ID                 |
|  | Educational subjects                      | CODD04      | MUSIC PEDAGOGY FOR MUSIC EDUCATION                   | Music pedagogy                                       | LC                       | 36               | 6                | E                  |                          |                  |                  |                    |
|  | Educational subjects                      | CODD04      | MUSIC PEDAGOGY FOR MUSIC EDUCATION                   | Special music pedagogy and integration teaching      |                          |                  |                  |                    | LC                       | 12               | 2                | E                  |
|  | Educational subjects                      | CODD04      | MUSIC PEDAGOGY FOR MUSIC EDUCATION                   | Music psychology                                     |                          |                  |                  |                    | LC                       | 36               | 6                | E                  |
|  | Educational subjects                      | CODD04      | MUSIC PEDAGOGY FOR MUSIC EDUCATION                   | General methodology of instrument teaching           | LC                       | 18               | 3                | E                  |                          |                  |                  |                    |
|  | Educational subjects                      | [-]         | ELECTIVE INSTRUMENT OR SINGING                       | Performance and repertoire practice                  | LI                       | 25               | 10               | E                  | LI                       | 25               | 10               | E                  |
|  | Educational subjects                      | [-]         | ELECTIVE INSTRUMENT OR SINGING                       | Music education methodology                          | LG                       | 15               | 5                | ID                 | LG                       | 15               | 5                | E                  |
| SPECIALIST TOTALS  |   |             |  |  |                          | <b>112</b>       | <b>27</b>        |                    |                          | <b>112</b>       | <b>27</b>        |                    |
| <b>SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES</b>                                      | Theoretical-analytical-practical subjects | COTP06      | THEORY, RYTHMIC AND MUSIC PERCEPTION                 | Fundamentals of music instruments and voice acoustic | LC                       | 18               | 2                | ID                 |                          |                  |                  |                    |
|  |   | [-]         | DIDACTICS  | Internships and/or workshops                         | LA                       |                  | 2                | ID                 | LA                       |                  | 2                | ID                 |
|  | SUPPLEMENTARY AND SIMILAR TOTALS          |             |  |  |                          |                  | <b>18</b>        | <b>4</b>           |                          |                  | <b>0</b>         | <b>2</b>           |
| <b>FURTHER SPECIALIST EDUCATIONAL ACTIVITIES</b>   | Educational subjects                      | CODD02      | ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION          | Composition teaching                                 |                          |                  |                  |                    | LG                       | 18               | 3                | ID                 |
|  | Educational subjects                      | CODD02      | ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION          | Improvisation teaching                               |                          |                  |                  |                    | LG                       | 18               | 3                | ID                 |
|  | Educational subjects                      | CODD06      | HISTORY OF MUSIC FOR MUSIC EDUCATION                 | Fundamentals of music sociology                      |                          |                  |                  |                    | LC                       | 18               | 3                | E                  |
|  | Educational subjects                      | CODD06      | HISTORY OF MUSIC FOR MUSIC EDUCATION                 | History of music teaching                            |                          |                  |                  |                    | LC                       | 18               | 3                | E                  |
|  | FURTHER COURSE TOTALS                     |             |  |  |                          |                  | <b>0</b>         | <b>0</b>           |                          |                  | <b>72</b>        | <b>12</b>          |
| <b>ELECTIVE EDUCATIONAL ACTIVITIES</b>   | ****                                      | ****        | ****   | ****   | ****                     | ****             | 12               | ****               | ****                     | ****             | 6                | ****               |
| <b>EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE</b> | Language subjects                         | CODL02      | EUROPEAN COMMUNITY LANGUAGE                          | European community language                          | LC                       | 24               | 2                | E                  |                          |                  |                  |                    |
|  | ****                                      | FINAL EXAM  |  |  | ****                     |                  |                  |                    | ****                     | ****             | 10               | E                  |
| <b>TOTALS</b>  |   |             |  |  |                          | <b>241</b>       | <b>60</b>        |                    |                          | <b>199</b>       | <b>60</b>        |                    |

CAPTIONS: LI = individual lesson      E = exam      LG = group lesson  
 LC = collective lesson      ID = suitability      LA = workshop