

DEPARTMENT OF NEW TECHNOLOGIES AND MUSICAL LANGUAGES
 SECOND LEVEL ACADEMIC DIPLOMA COURSE
JAZZ SINGING
 DCSL07

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for jazz musicians who have achieved technical-stylistic standards sufficient to enable them to move onto further study of the vast jazz world. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and composition practice as well as adequate stylistic knowledge. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> • Concert musician in all jazz ensembles • Music operator • Artistic consultant at public bodies • Art director • Music consultant in specialist publishing • Teacher.

Jazz Singing

DCSL07

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME	Jazz, improvised and audiotactile music interpretation subjects	COMJ09	JAZZ PIANO	Piano for jazz instruments and singing	LI	10	3	E				
	Musicological subjects	CODM06	HISTORY OF JAZZ, IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz	LC	36	6	E				
	Musicological subjects	CODM06	HISTORY OF JAZZ, IMPROVISED AND AUDIOTACTILE MUSIC	History of popular music					LC	18	3	E
	BASICS TOTAL						46	9			18	3
SPECIFIC EDUCATIONAL ACTIVITIES	Jazz, improvised and audiotactile music interpretation subjects	COMJ12	JAZZ SINGING	Performance and repertoire practices	LI	25	15	E	LI	25	15	E
	Composition subjects	CODC04	JAZZ COMPOSITION	Jazz forms, systems and languages	LG	18	4	ID				
	Composition subjects	CODC04	JAZZ COMPOSITION	Jazz composition techniques					LG	18	4	E
	Jazz, improvised and audiotactile music interpretation subjects	COMJ12	JAZZ SINGING	Instrument improvisation	LG	15	4	ID	LG	15	4	ID
	Ensemble interpretation subjects	COMI06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble	LG	24	7	E	LG	24	7	E
SPECIALIST TOTALS						82	30			82	30	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Composition subjects	CODC05	JAZZ ORCHESTRA ARRANGEMENT AND ORCHESTRATION	Writing and arrangement techniques for various ensemble	LG	20	6	ID	LG	20	5	E
	SUPPLEMENTARY AND SIMILAR TOTALS						20	6			20	5
FURTHER SPECIALIST EDUCATIONAL ACTIVITIES	Electronic music and sound technology and subjects	COME05	MUSIC IT	Systems and languages of audio and music app programming	LC	18	3	ID				
	FURTHER COURSE TOTALS						18	3			0	0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	9	****	****	****	9	****
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	ID	LC	24	3	E
	****	FINAL EXAM					****			****	****	10
TOTALS						190	60			144	60	

CAPTIONS:

LI = individual lesson
LC = collective lesson

E = exam
ID = suitability

LG = group lesson
LA = workshop