

DEPARTMENT OF KEYBOARD and PERCUSSION INSTRUMENTS
 SECOND LEVEL ACADEMIC DIPLOMA COURSE
HARPSICHORD and HISTORICAL KEYBOARDS
 DCSL14

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| <p>EDUCATIONAL GOALS</p> | <p>This course is designed for players who have achieved technical-stylistic standards sufficient to enable them to move onto the study of the specific repertoire. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and performance practice, as well as adequate musical text analysis skills. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p> |
| <p>CAREER PROSPECTS</p> | <p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> • Solo and/or chamber concert musician • Musical assistant in various contests • Employee at recording companies and music publishers • Teacher • Cultural employee in the music sphere. |

| | | | | | YEAR 1 | | | | YEAR 2 | | | |
|--|---|-------------|--|--|--------------------------|------------------|------------------|--------------------|--------------------------|------------------|------------------|--------------------|
| Type of educational activity | Subject area | Sector code | Artistic-subject sector | Subject field | Type of educational unit | Hours of lessons | Academic credits | Type of assessment | Type of educational unit | Hours of lessons | Academic credits | Type of assessment |
| EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME | Musicological subjects | CODM04 | HISTORY OF MUSIC | Music paleography | LC | 24 | 4 | E | | | | |
| | Early music interpretation subjects | COMA15 | HARPSICHORD and HISTORICAL KEYBOARDS | Basso continuo practice | LI | 10 | 2 | E | LI | 10 | 2 | E |
| | Theoretical-analytical-practical subjects | COTP06 | THEORY, RYTHMIC AND MUSIC PERCEPTION | Sight singing, intonation and rhythmic | LC | 20 | 2 | E | | | | |
| | Musicological subjects | CODM01 | MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE | Bibliographic reasearch tools and methods | | | | | LC | 16 | 2 | E |
| | BASICS TOTAL | | | | | | 54 | 8 | | | 26 | 4 |
| SPECIFIC EDUCATIONAL ACTIVITIES | Early music interpretation subjects | COMA16 | RENAISSANCE and BAROQUE SINGING | Performance and repertoire practices | LI | 40 | 22 | E | LI | 40 | 22 | E |
| | Early music interpretation subjects | COMA16 | RENAISSANCE and BAROQUE SINGING | Improvisation and ornamentation | LG | 15 | 2 | ID | LG | 15 | 3 | E |
| | Early music interpretation subjects | COMA16 | RENAISSANCE and BAROQUE SINGING | Treatises and methods | LG | 15 | 3 | ID | | | | |
| | Early music interpretation subjects | COMA16 | RENAISSANCE and BAROQUE SINGING | Vocal teaching methodology | | | | | LG | 10 | 2 | ID |
| | Composition subjects | CODC01 | COMPOSITION | Composition | LI | 16 | 3 | ID | LI | 16 | 3 | E |
| | SPECIALIST TOTALS | | | | | | 86 | 30 | | | 81 | 30 |
| SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES | Musicological subjects | CODM07 | MUSIC POETRY AND DRAMATURGY | Music dramaturgy | | | | | LC | 20 | 2 | E |
| | Early music interpretation subjects | COMA15 | HARPSICHORD and HISTORICAL KEYBOARDS | Tuning and temperament | LC | 20 | 2 | E | | | | |
| | Stage performance subjects | CORS01 | THEORY AND TECHNIQUE OF STAGE PERFORMANCE | Theory and technique of stage performance | LG | 30 | 3 | E | | | | |
| | SUPPLEMENTARY AND SIMILAR TOTALS | | | | | | 50 | 5 | | | 20 | 2 |
| FURTHER SPECIALIST EDUCATIONAL ACTIVITIES | Ensemble interpretation subjects | COMI07 | ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS | Ensemble music for voice and early music instruments | LG | 30 | 5 | ID | LG | 30 | 5 | E |
| | FURTHER COURSE TOTALS | | | | | | 30 | 5 | | | 30 | 5 |
| ELECTIVE EDUCATIONAL ACTIVITIES | **** | **** | **** | **** | **** | **** | 9 | **** | **** | **** | 9 | **** |
| EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE | Language subjects | CODL02 | EUROPEAN COMMUNITY LANGUAGE | European community language | LC | 24 | 3 | E | | | | |
| | **** | FINAL EXAM | | | | **** | | | **** | **** | 10 | E |
| TOTALS | | | | | | 244 | 60 | | | 157 | 60 | |

CAPTIONS: LI = individual lesson
LC = collective lesson

E = exam
ID = suitability

LG = group lesson
LA = workshop