

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING
 SECOND LEVEL ACADEMIC DIPLOMA COURSE
ENSEMBLE MUSIC
 DCSL68

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for players and singers who have achieved technical-stylistic standards sufficient to enable them to move onto a study of the chamber music repertoire. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and performance practice as well as adequate musical text analysis skills. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> • concert musician • Music consultant in various contexts • Employee at recording companies and music publishers • Teacher • Employee and organizer in the music context.

Ensemble Music

DCSL68

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Analysis methodologies	LC	24	4	E				
	Musicological subjects	CODM04	HISTORY OF MUSIC	Music forms and repertoire history	LC	24	4	E	LC	24	4	E
	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis								
	BASICS TOTAL						48	8			24	4
SPECIFIC EDUCATIONAL ACTIVITIES	Ensemble interpretation subjects	COMI03	CHAMBER MUSIC	Chamber music performance and repertoire practices	LG	45	15	E	LG	45	15	E
	Interpretation subjects	[-]	elective instrument or singing	Performance and repertoire practices	LI	25	15	E	LI	25	15	E
	SPECIALIST TOTALS						70	30			70	30
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	one elective course between the following options:				LG	21	7	E	LG	21	7	E
	Ensemble interpretation subjects	COMI05	ENSEMBLE MUSIC FOR BOWED STRING INSTRUMENTS	Bowed string instruments performance and repertoire practices								
	Ensemble interpretation subjects	COMI04	ENSEMBLE MUSIC FOR WIND INSTRUMENTS	Wind instruments performance and repertoire practices								
	Interpretation subjects	CODI25	PIANO ACCOMPANIMENT	Performance and repertoire practices								
	Conducting interpretation subjects	COID02	ORCHESTRA CONDUCTING	Instrumental and vocal ensemble conducting	LG	12	3	E				
	SUPPLEMENTARY AND SIMILAR TOTALS						33	10			21	7
FURTHER SPECIALIST EDUCATIONAL ACTIVITIES	[-]	[-]										
	FURTHER COURSE TOTALS						0	0			0	0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	9	****	****	****	9	****
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	E				
	****	FINAL EXAM				****			****	****	10	E
TOTALS						175	60			115	60	

CAPTIONS: LI = individual lesson
LC = collective lesson

E = exam
ID = suitability

LG = group lesson
LA = workshop