

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING  
 SECOND LEVEL ACADEMIC DIPLOMA COURSE  
**ELECTRONIC MUSIC**  
 DC SL34

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for students who have completed advanced studies in the music technology context enabling them to move on to further in-depth study of the electronic music and new technologies fields. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technological know-how. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create the educational program most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> <li>• Composer in the new media field</li> <li>• Sound designer</li> <li>• Music consultant in various contexts</li> <li>• Employee at recording companies and music publishers</li> <li>• Teacher</li> <li>• Employee and organizer in the music context.</li> </ul>

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
<b>EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME</b>	Musicological subjects	CODM05	HISTORY OF ELECTROACOUSTIC MUSIC	History of electroacoustic music	LC	12	2	E				
	Electronic music and sound technology and subjects	COME04	ELECTROACOUSTIC	Technology and techniques of amplification and audio diffusion systems	LI	36	16	E				
	<b>BASICS TOTAL</b>						<b>48</b>	<b>18</b>			<b>0</b>	<b>0</b>
<b>SPECIFIC EDUCATIONAL ACTIVITIES</b>	Electronic music and sound technology and subjects	COME02	ELECTROACOUSTIC MUSIC COMPOSITION	Electroacoustic music composition					LI	16	10	E
	Electronic music and sound technology and subjects	COME01	ELECTROACOUSTIC MUSIC PRACTICE AND PERFORMANCE	Programming environments and control systems for live electronics	LG	30	10	E				
	Electronic music and sound technology and subjects	COME02	ELECTROACOUSTIC MUSIC COMPOSITION	Music IT composition					LG	30	8	ID
	Electronic music and sound technology and subjects	COME05	MUSIC IT	Sound samples, synthesis and digital processing	LG	24	8	ID				
	Composition subjects	CODC01	COMPOSITION	Music forms, systems and languages	LG	20	6	ID	LI	20	12	E
	<b>SPECIALIST TOTALS</b>						<b>74</b>	<b>24</b>			<b>66</b>	<b>30</b>
<b>SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES</b>	Electronic music and sound technology and subjects	COME06	MULTIMEDIA	Systems, technologies, apps and audio-music programming for Internet and mobile communications					LG	20	4	E
	Electronic music and sound technology and subjects	COME03	MUSIC ACOUSTIC	Music psychoacoustics	LG	40	4	ID				
	<b>SUPPLEMENTARY AND SIMILAR TOTALS</b>						<b>40</b>	<b>4</b>			<b>20</b>	<b>4</b>
<b>FURTHER SPECIALIST EDUCATIONAL ACTIVITIES</b>	Electronic music and sound technology and subjects	COME06	MULTIMEDIA	Systems, technologies, apps and programming languages for multimedia	LG	12	3	ID				
	Electronic music and sound technology and subjects	COME03	MUSIC ACOUSTIC	Theory and techniques of audiovisual and multimedia communication					LI	16	3	E
	<b>FURTHER COURSE TOTALS</b>						<b>12</b>	<b>3</b>			<b>16</b>	<b>3</b>
<b>ELECTIVE EDUCATIONAL ACTIVITIES</b>	****	****	****	****	****	****	9	****	****	****	9	****
<b>EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE</b>	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LG	10	2	E	LG	12	4	E
	****	FINAL EXAM				****			****	****	10	E
<b>TOTALS</b>						<b>184</b>	<b>60</b>			<b>114</b>	<b>60</b>	

CAPTIONS: LI = individual lesson  
LC = collective lesson

E = exam  
ID = suitability

LG = group lesson  
LA = workshop