

DEPARTMENT OF PLUCKED AND BOWED STRING INSTRUMENTS
 SECOND LEVEL ACADEMIC DIPLOMA COURSE
DOUBLE BASS
 DCSL16

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for players who have achieved technical-stylistic standards sufficient to enable them to move onto the study of the specific repertoire. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and performance practice, as well as adequate musical text analysis skills. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> • Solo and/or chamber concert musician • Orchestra professor • Musical assistant in various contests • Employee at recording companies and music publishers • Teacher • Cultural employee in the music sphere.

Double Bass

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					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Analysis methodologies	LC	24	4	E				
	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis					LC	24	4	E
	Musicological subjects	CODM04	HISTORY OF MUSIC	Music forms and repertoire history	LC	24	4	E				
	BASICS TOTAL						48	8			24	4
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI04	DOUBLE BASS	Performance and repertoire practices	LI	45	28	E	LI	45	28	E
	Interpretation subjects	CODI04	DOUBLE BASS	Fundamentals of instrument history and technology	LC	6	1	ID				
	Interpretation subjects	CODI04	DOUBLE BASS	Instrument teaching methodology					LG	12	3	ID
	SPECIALIST TOTALS						51	29			57	31
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Ensemble interpretation subjects	COMI03	CHAMBER MUSIC	Performance and repertoire practices for chamber music	LG	20	6	E				
	SUPPLEMENTARY AND SIMILAR TOTALS						20	6			0	0
FURTHER SPECIALIST EDUCATIONAL ACTIVITIES	Ensemble interpretation subjects	COMI02	ORCHESTRA PRACTICE	Orchestra	LA	48	5	ID	LA	48	6	ID
	FURTHER COURSE TOTALS						48	5			48	6
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	9	****	****	****	9	****
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	E				
	****	FINAL EXAM				****			****	****	10	E
TOTALS						191	60			129	60	

CAPTIONS:

LI = individual lesson
LC = collective lesson

E = exam
ID = suitability

LG = group lesson
LA = workshop