

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING
 SECOND LEVEL ACADEMIC DIPLOMA COURSE
COMPOSITION
 DC SL15

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for composers who have achieved technical-stylistic standards sufficient to enable them to move onto a study of the vast world of music composition. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and composition practice as well as adequate musical text analysis skills. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> • Composer • Music consultant in various contexts • Employee at recording companies and music publishers • Teacher • Employee and organizer in the music context.

Composition

DCSL15

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME	Musicological subjects	CODM04	HISTORY OF MUSIC	History of music forms and repertoires	LC	24	4	E				
	Musicological subjects	CODM04	HISTORY OF MUSIC	History of music forms and repertoires					LC	24	4	E
	Interpretation subjects	CODM07	MUSIC POETRY AND DRAMATURGY	Music dramaturgy	LC	24	4	E				
	BASICS TOTAL						48	8			24	4
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Composition	LI	35	23	E	LI	45	28	E
	Composition subjects	CODC01	COMPOSITION	Instrumentation and orchestra arrangement	LI	15	9	E				
	SPECIALIST TOTALS						50	32			45	28
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Electronic music and sound technology and subjects	COME03	MUSIC ACOUSTIC	Music, media and technology	LG	18	3	ID				
	Electronic music and sound technology and subjects	COME03	MUSIC ACOUSTIC	Music space acoustic					LC	18	3	ID
	SUPPLEMENTARY AND SIMILAR TOTALS						18	3			18	3
FURTHER SPECIALIST EDUCATIONAL ACTIVITIES	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	5	ID	LI	20	6	E
	FURTHER COURSE TOTALS						20	5			20	6
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	9	****	****	****	9	****
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	E				
	****	FINAL EXAM			****				****	****	10	E
TOTALS						160	60			107	60	

CAPTIONS:

LI = individual lesson
LC = collective lesson

E = exam
ID = suitability

LG = group lesson
LA = workshop