

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING
 SECOND LEVEL ACADEMIC DIPLOMA COURSE
COMPOSITION specialism MUSICOLOGY
 DC SL15

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for those who have already mastered the theoretical disciplines and are ready to move onto a specialist musicology course. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of specialist knowledge in composition techniques and music styles with reference to the Western tradition and other musical cultures as well as adequate historiographical research and philological training. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> • Researcher • Music consultant in various contexts • Employee at recording companies and music publishers • Teacher • Employee and organizer in the music context.

Composition

DCSL15 specialism Musicology

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME	Musicological subjects	CODM04	HISTORY OF MUSIC	Music history and hystoriography	LC	30	4	E				
	Musicological subjects	CODM04	HISTORY OF MUSIC	History of music notation	LC	18	3	E				
	Musicological subjects	CODM04	HISTORY OF MUSIC	Philology of Music					LG	30	5	E
	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Modes in Gregorian chant	LG	24	3	E				
	Musicological subjects	CODM07	MUSIC POETRY AND DRAMATURGY	Musical dramaturgy					LC	30	3	E
	BASICS TOTAL						72	10			60	8
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Composition techniques	LI	30	9	ID	LI	30	9	E
	Composition subjects	CODC01	COMPOSITION	Compositional analysis	LG	20	6	E				
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	12	7	ID	LI	12	7	E
	Musicological subjects	CODM03	SYSTEMATIC MUSICOLOGY	Philosophy of Music	LC	24	4	E				
	Musicological subjects	CODM03	SYSTEMATIC MUSICOLOGY	Aesthetics of Music					LC	24	4	E
	Musicological subjects	CODM03	SYSTEMATIC MUSICOLOGY	Music critique methodology	LG	24	4	E				
	Musicological subjects	CODM03	SYSTEMATIC MUSICOLOGY	Iconography of Music					LC	24	4	E
SPECIALIST TOTALS						110	30			90	24	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Musicological subjects	CODM01	BIBLIOGRAPHY AND LIBRARY SCIENCE	Music Librarianship and Information Science	LC	24	4	ID				
	Musicological subjects	CODM01	BIBLIOGRAPHY AND LIBRARY SCIENCE	Music cataloguing					LC	24	4	E
	SUPPLEMENTARY AND SIMILAR TOTALS						24	4			24	4
FURTHER SPECIALIST EDUCATIONAL ACTIVITIES	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	German language	LC	24	4	ID				
	FURTHER COURSE TOTALS						24	4			0	0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	9	****	****	****	9	****
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	ID	LC	30	5	E
	****	FINAL EXAM			****				****	****	10	E
TOTALS						254	60			204	60	

CAPTIONS:

LI = individual lesson
LC = collective lesson

E = exam
ID = suitability

LG = group lesson
LA = workshop