

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING
 SECOND LEVEL ACADEMIC DIPLOMA COURSE
CHOIR CONDUCTING AND CHORAL COMPOSITION
 DC SL33

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for composers who have achieved technical-stylistic standards sufficient to enable them to move onto a study of the vast world of music composition. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and composition practice as well as adequate musical text analysis skills. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> • Composer • Choir conducting • Employee at recording companies and music publishers • Teacher • Employee and organizer in the music context.

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME	Musicological subjects	CODM04	HISTORY OF MUSIC	History of music notation	LC	24	4	E				
	Musicological subjects	CODM04	HISTORY OF MUSIC	History of forms and music repertoires					LC	24	4	E
	Musicological subjects	CODM07	MUSICAL POETRY AND DRAMATURGY	Music literature and texts	LC	24	4	E				
	BASICS TOTAL						48	8			24	4
SPECIFIC EDUCATIONAL ACTIVITIES	Conducting interpretation subjects	COID01	CHOIR CONDUCTING AND COMPOSITION	Choir composition	LI	18	12	ID	LI	18	12	E
	Conducting interpretation subjects	COID01	CHOIR CONDUCTING AND COMPOSITION	Composition, transcription and arrangement for choir ensemble	LI	8	3	ID	LI	8	3	E
	Conducting interpretation subjects	COID01	CHOIR CONDUCTING AND COMPOSITION	Choir ensemble conducting	LI	18	12	ID	LI	18	12	E
	Conducting interpretation subjects	COID01	CHOIR CONDUCTING AND COMPOSITION	Choir repertoire composition analysis	LC	18	3	ID	LC	18	3	E
	SPECIALIST TOTALS						62	30			62	30
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Conducting interpretation subjects	COID02	ORCHESTRA CONDUCTING	Instrumental and vocal ensemble conducting	LI	12	3	E				
	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Modes	LI	24	4	E				
	SUPPLEMENTARY AND SIMILAR TOTALS						36	7			0	0
FURTHER SPECIALIST EDUCATIONAL ACTIVITIES	Conducting interpretation subjects	COID01	CHOIR CONDUCTING AND COMPOSITION	Methodology of choir teaching					LG	12	3	ID
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	12	3	ID	LI	12	4	E
	FURTHER COURSE TOTALS						12	3			24	7
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	9	****	****	****	9	****
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	E				
	****	FINAL EXAM			****				****	****	10	E
TOTALS						182	60			110	60	

CAPTIONS: LI = individual lesson
LC = collective lesson

E = exam
ID = suitability

LG = group lesson
LA = workshop