

VOICE AND MUSIC THEATER DEPARTMENT  
 SECOND LEVEL ACADEMIC DIPLOMA COURSE  
**RENAISSANCE AND BAROQUE SINGING**  
 DC SL08

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for players who have achieved technical-stylistic standards sufficient to enable them to move onto the study of the specific repertoire. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and performance practice as well as adequate musical text analysis skills and a philological approach. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> <li>• Musical theater (in all its specific versions both as soloist and as chorus singer)</li> <li>• Solo and/or chamber concert musician</li> <li>• Musical assistant in various contests</li> <li>• Employee at recording companies and music publishers</li> <li>• Teacher</li> <li>• Cultural employee in the music sphere.</li> </ul>

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
<b>EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME</b>	Musicological subjects	CODM04	HISTORY OF MUSIC	Music paleography	LC	24	4	E				
	Early music interpretation subjects	COMA15	HARPSICHORD and HISTORICAL KEYBOARDS	Basso continuo practice	LI	10	2	E	LI	10	2	E
	Theoretical-analytical-practical subjects	COTP06	THEORY, RYTHMIC AND MUSIC PERCEPTION	Sight singing, intonation and rythmic	LC	20	2	E				
	Musicological subjects	CODM01	MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	Bibliographic reasearch tools and methods					LC	16	2	E
	<b>BASICS TOTAL</b>						<b>54</b>	<b>8</b>			<b>26</b>	<b>4</b>
<b>SPECIFIC EDUCATIONAL ACTIVITIES</b>	Early music interpretation subjects	COMA16	RENAISSANCE and BAROQUE SINGING	Performance and repertoire practices	LI	40	22	E	LI	40	22	E
	Early music interpretation subjects	COMA16	RENAISSANCE and BAROQUE SINGING	Improvisation and ornamentation	LG	15	2	ID	LG	15	3	E
	Early music interpretation subjects	COMA16	RENAISSANCE and BAROQUE SINGING	Treatises and methods	LG	15	3	ID				
	Early music interpretation subjects	COMA16	RENAISSANCE and BAROQUE SINGING	Vocal teaching methodology					LG	10	2	ID
	Composition subjects	CODC01	COMPOSITION	Composition	LI	16	3	ID	LI	16	3	E
	<b>SPECIALIST TOTALS</b>						<b>86</b>	<b>30</b>			<b>81</b>	<b>30</b>
<b>SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES</b>	Musicological subjects	CODM07	MUSIC POETRY AND DRAMATURGY	Music dramaturgy					LC	20	2	E
	Early music interpretation subjects	COMA15	HARPSICHORD and HISTORICAL KEYBOARDS	Tuning and temperament	LC	20	2	E				
	Stage performance subjects	CORS01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Theory and technique of stage performance	LG	30	3	E				
	<b>SUPPLEMENTARY AND SIMILAR TOTALS</b>						<b>50</b>	<b>5</b>			<b>20</b>	<b>2</b>
<b>FURTHER SPECIALIST EDUCATIONAL ACTIVITIES</b>	Ensemble interpretation subjects	COMI07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voice and early music instruments	LG	30	5	ID	LG	30	5	E
	<b>FURTHER COURSE TOTALS</b>						<b>30</b>	<b>5</b>			<b>30</b>	<b>5</b>
<b>ELECTIVE EDUCATIONAL ACTIVITIES</b>	****	****	****	****	****	****	9	****	****	****	9	****
<b>EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE</b>	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	E				
	****	FINAL EXAM			****				****	****	10	E
<b>TOTALS</b>						<b>244</b>	<b>60</b>			<b>157</b>	<b>60</b>	

CAPTIONS:

LI = individual lesson  
LC = collective lesson

E = exam  
ID = suitability

LG = group lesson  
LA = workshop