

DEPARTMENT OF PLUCKED AND BOWED STRING INSTRUMENTS  
 SECOND LEVEL ACADEMIC DIPLOMA COURSE  
**BAROQUE CELLO**  
 DCSL58

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for players who have achieved technical-stylistic standards sufficient to enable them to move onto the study of the specific repertoire. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and performance practice as well as adequate musical text analysis skills and a philological approach. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> <li>• Concert musician</li> <li>• Musician in historic music ensembles</li> <li>• Music assistant in various contexts</li> <li>• Employee at recording companies and music publishers</li> <li>• Teacher</li> <li>• Cultural employee in the music context.</li> </ul>

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
<b>EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME</b>	Musicological subjects	CODM04	HISTORY OF MUSIC	Analysis methodologies	LG	24	4	E				
	Early music interpretation subjects	COMA15	HARPSICHORD and HISTORICAL KEYBOARDS	Repertoire analysis	LG	12	4	ID				
	Musicological subjects	CODM04	HISTORY OF MUSIC	Music forms and repertoire history					LG	24	4	E
	BASICS TOTAL						<b>36</b>	<b>8</b>			<b>24</b>	<b>4</b>
<b>SPECIFIC EDUCATIONAL ACTIVITIES</b>	Early music interpretation subjects	COMA05	BAROQUE CELLO	Performance and repertoire practices	LI	35	23	E	LI	35	23	E
	Early music interpretation subjects	COMA05	BAROQUE CELLO	Fundamentals of history and instrument technology elements	LG	10	3	E				
	Early music interpretation subjects	COMA05	BAROQUE CELLO	Improvisation and ornamentation	LG	10	2	ID	LG	12	4	E
	Composition subjects	CODC01	COMPOSITION	Composition, transcription and arrangement	LG	16	3	E				
	Early music interpretation subjects	COMA05	BAROQUE CELLO	Treatises and methods					LG	10	2	E
	SPECIALIST TOTALS						<b>71</b>	<b>31</b>			<b>57</b>	<b>29</b>
<b>SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES</b>	Composition subjects	CODC01	COMPOSITION	Composition	LI	16	3	E	LI	16	3	E
	SUPPLEMENTARY AND SIMILAR TOTALS						<b>16</b>	<b>3</b>			<b>16</b>	<b>3</b>
<b>FURTHER SPECIALIST EDUCATIONAL ACTIVITIES</b>	Ensemble interpretation subjects	COMI07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voice and early music instruments	LG	30	6	ID	LG	30	5	E
	FURTHER COURSE TOTALS						<b>30</b>	<b>6</b>			<b>30</b>	<b>5</b>
<b>ELECTIVE EDUCATIONAL ACTIVITIES</b>	****	****	****	****	****	****	9	****	****	****	9	****
<b>EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE</b>	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	E				
	****	FINAL EXAM				****			****	****	10	E
<b>TOTALS</b>						<b>177</b>	<b>60</b>			<b>127</b>	<b>60</b>	

CAPTIONS: LI = individual lesson  
LC = collective lesson

E = exam  
ID = suitability

LG = group lesson  
LA = workshop