

DEPARTMENT OF KEYBOARD and PERCUSSION INSTRUMENTS
 SECOND LEVEL ACADEMIC DIPLOMA COURSE
ACCORDION
 DCSL26

<p>EDUCATIONAL GOALS</p>	<p>This course is designed for players who have achieved technical-stylistic standards sufficient to enable them to move onto the study of the specific repertoire. The educational program set out in this second level two year course is designed to supplement the skills learned in the first level three year course, training specialist professionals with a high level of technical-musical preparation, a wide range of specialist knowledge of methodology and performance practice, as well as adequate musical text analysis skills. Students' professional profile will depend on their highly personalized study plans on the basis of which students can create an educational program targeting the artistic sectors and professional career outcomes most congenial to them.</p>
<p>CAREER PROSPECTS</p>	<p>The skills developed in the chosen course of education enable students to gain access to the world of work on the basis of an education in line with European standards, offering employment prospects in various fields such as:</p> <ul style="list-style-type: none"> • Solo and/or chamber concert musician • Musical assistant in various contests • Employee at recording companies and music publishers • Teacher • Cultural employee in the music sphere.

					YEAR 1				YEAR 2			
Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Academic credits	Type of assessment	Type of educational unit	Hours of lessons	Academic credits	Type of assessment
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAMME	Musicological subjects	CODM04	HISTORY OF MUSIC	History of music forms and repertoires					LC	24	4	E
	Theoretical-analytical-practical subjects	COTP01	HARMONY AND ANALYSIS THEORY	Analysis methodology	LC	24	4	E				
	Theoretical-analytical-practical subjects	COTP01	HARMONY AND ANALYSIS THEORY	Repertoires analysis					LC	24	4	E
	BASICS TOTAL						24	4			48	8
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI18	ACCORDION	Performance and repertoire practices	LI	45	28	E	LI	45	28	E
	Ensemble interpretational subjects	COMI03	CHAMBER MUSIC	Chamber music performance and repertoire practices	LG	24	4	E				
	SPECIALIST TOTALS						69	32			45	28
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Ensemble interpretational subjects	COMI08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques	LG	18	2	ID				
	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Organ practice	LI	18	3	ID				
	Composition subjects	CODC01	COMPOSITION	Composition, transcription and arrangement	LC	24	2	E				
	SUPPLEMENTARY AND SIMILAR TOTALS						60	7			0	0
FURTHER SPECIALIST EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI18	ACCORDION	Performance and repertoire practices - Accordion ensemble	LG	24	5	ID	LG	24	5	E
	FURTHER COURSE TOTALS						24	5			24	5
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	9	****	****	****	9	****
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	24	3	E				
	****	FINAL EXAM				****			****	****	10	E
TOTALS						201	60			117	60	

CAPTIONS:

LI = individual lesson
LC = collective lesson

E = exam
ID = suitability

LG = group lesson
LA = workshop