

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING  
 SCHOOL OF BAND ARRANGING

FIRST LEVEL ACADEMIC DIPLOMA COURSE  
**WIND ORCHESTRA ARRANGING**  
 DCPL43

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING SCHOOL OF BAND ARRANGING  FIRST LEVEL ACADEMIC DIPLOMA COURSE <b>WIND ORCHESTRA ARRANGING</b> DCPL43	
EDUCATIONAL GOALS	<p>On completion of their first level wind orchestra arranging academic diploma students will have acquired a knowledge of the specific techniques and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the main composition languages and techniques most representative of the various historical eras. Specific skills have to be acquired in the fields of orchestration arranging, composition and transcription as well as orchestra conducting. These objectives will also be achieved by fostering the development of students' ear and memorizing, and the acquisition of specific knowledge relating to analytical music models and their historical evolution. On completion of the three year course students will have acquired an in-depth knowledge of stylistic, historic and aesthetic elements and those relating to the specific sphere of composition.</p> <p>On completion of their studies, with specific reference to the course, students will have to possess adequate skills relating to the improvisation sphere. A further educational objective of the course is the acquisition of adequate music IT skills as well as those relating to a second European Community language.</p>
CAREER PROSPECTS	<ul style="list-style-type: none"> <li>- Composition for wind orchestras</li> <li>- Transcription and arranging for wind orchestras</li> <li>- Conducting wind orchestras</li> </ul>

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	17
	Ensemble interpretational subjects	COMI01	CHOIR PRACTICE	Choir	LA	45	55	100	4	45%	ID	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	155	175	7	11%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Counterpoint techniques for wind ensemble	LI	20	230	250	10	8%	E	31
	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Composition for wind ensemble	LI	20	205	225	9	9%	E	
	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Instrumentation for wind ensemble	LI	20	205	225	9	9%	E	
	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Music composition analysis for wind ensemble	LC	18	57	75	3	24%	ID	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI09	CLARINET	Performance and repertoire practices	LI	12	38	50	2	24%	ID	4
	Interpretation subjects	CODI16	TRUMPET	Performance and repertoire practices	LI	12	38	50	2	24%	ID	
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0
<b>FIRST YEAR TOTAL</b>						223	1127	1500	60		6	60

**CAPTIONS:**

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

**SECOND YEAR**

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	15
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir	LA	45	55	100	4	45%	ID	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	155	175	7	11%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Counterpoint techniques for wind ensemble	LI	20	205	225	9	9%	E	33
	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Composition for wind ensemble	LI	20	205	225	9	9%	E	
	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Instrumentation for wind ensemble	LI	20	205	225	9	9%	E	
	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Music composition analysis for wind ensemble	LC	18	57	75	3	24%	ID	
	Conduction interpretation subjects	COID03	WIND ORCHESTRA CONDUCTING	Wind ensemble performance and repertoire practices	LG	18	57	75	3	24%	ID	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Medieval Christian chant	LG	25	75	100	4	33%	E	4
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2
<b>SECOND YEAR TOTAL</b>						252	1098	1500	60		7	60

**CAPTIONS:**

LI = individual lesson

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LG = group lesson

LA = workshop

### THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	10
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	130	150	6	13%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Composition for wind ensemble	LI	22	228	250	10	9%	E	38
	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Instrumentation for wind ensemble	LI	22	228	250	10	9%	E	
	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Composition, transcription and arrangement for wind orchestra	LI	22	203	225	9	10%	E	
	Composition subjects	CODC06	INSTRUMENTATION AND COMPOSITION FOR WIND ENSEMBLE	Music composition analysis for wind ensemble	LC	18	57	75	3	24%	E	
	Conduction interpretation subjects	COID03	WIND ORCHESTRA CONDUCTING	Wind orchestra conducting	LI	18	132	150	6	12%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	FINAL EXAM				[-]	10	[-]	150	6	[-]	E	6
<b>THIRD YEAR TOTAL</b>						168	1042	1500	60		8	60
<b>GENERAL TOTAL</b>						643	3267	4500	180		21	180

**CAPTIONS:**

LI = individual lesson  
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 LG = group lesson  
 LA = workshop

E = exam  
 ID = suitability