

VOICE AND MUSIC THEATER DEPARTMENT  
 SINGING SCHOOL

FIRST LEVEL ACADEMIC DIPLOMA COURSE  
**SINGING**  
 DCPL06

<p>VOICE AND MUSIC THEATER DEPARTMENT          SINGING SCHOOL</p> <p>FIRST LEVEL ACADEMIC DIPLOMA COURSE  <b>SINGING</b>          DCPL06</p>	
<p>EDUCATIONAL GOALS</p>	<p>On completion of their first level singing academic diploma students will have acquired a knowledge of the specific technical and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the most representative vocal repertoires (operatic, symphonic, religious and chamber music) and the related performance practices including for the purposes of developing students capacity to interact within various constituted music groups. These objectives will also be achieved by fostering the development of a music ear and memorizing, and the acquisition of organizational, compositional and analytical music models and their interaction.</p> <p>Specific attention will be paid to acquiring adequate postural and emotional control techniques. On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to their own specialization.</p> <p>A further educational objective of the course is the acquisition of adequate music IT skills as well as those relating to a second European Community language.</p>
<p>CAREER PROSPECTS</p>	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> <li>- operatic repertoire singing</li> <li>- chamber music repertoire singing</li> <li>- chamber choir singing</li> <li>- symphonic choir singing</li> <li>- operatic choir singing</li> </ul>

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	17	
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir	LA	45	80	125	5	36%	ID		
	Theoretical-analytical-practical subjects	COTP03	PIANO READING AND PRACTICE	Piano practice	LI	20	130	150	6	13%	ID		
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI23	SINGING	Performance and repertoire practices	LI	45	705	750	30	6%	E	35	
	Musicological subjects	CODM07	MUSIC POETRY AND DRAMATURGY	Music dramaturgy	LC	30	95	125	5	24%	ID		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0	
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0	
<b>FIRST YEAR TOTAL</b>							196	1154	1500	60		3	60

**CAPTIONS:**

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

**SECOND YEAR**

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Harmony theories and techniques	LC	40	110	150	6	27%	E	16	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E		
	Theoretical-analytical-practical subjects	COTP03	PIANO READING AND PRACTICE	Piano practice	LI	20	130	150	6	13%	E		
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI23	SINGING	Performance and repertoire practices	LI	35	465	500	20	7%	E	36	
	Interpretation subjects	CODI25	PIANO ACCOMPANIMENT	Vocal repertoire practices	LI	10	90	100	4	10%	ID		
	Stage performance subjects	CORS01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Stage gesture and movement	LG	30	70	100	4	30%	ID		
	Ensemble interpretation subjects	COMI03	CHAMBER MUSIC	Vocal chamber music	LG	30	70	100	4	30%	ID		
	Musicological subjects	CODM07	MUSIC POETRY AND DRAMATURGY	Music dramaturgy	LC	30	70	100	4	30%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0	
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2	
<b>SECOND YEAR TOTAL</b>							261	1089	1500	60		6	60

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### THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Composition forms analysis	LC	40	110	150	6	27%	E	16
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	
	Theoretical-analytical-practical subjects	CODM04	PIANO READING AND PRACTICE	Piano accompaniment fundamental techniques	LI	20	130	150	6	13%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI23	SINGING	Performance and repertoire practices	LI	35	465	500	20	7%	E	32
	Interpretation subjects	CODI25	PIANO ACCOMPANIMENT	Vocal repertoire practices	LI	10	90	100	4	10%	ID	
	Stage performance subjects	CORS01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Theory and technique of stage performance	LG	30	70	100	4	30%	E	
	Ensemble interpretational subjects	COMI03	CHAMBER MUSIC	Chamber music performance and repertoire practices	LG	30	70	100	4	30%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	<b>FINAL EXAM</b>				[-]	10	[-]	150	6	[-]	E	6
<b>THIRD YEAR TOTAL</b>						211	999	1500	60		7	60
<b>GENERAL TOTAL</b>						668	3242	4500	180		16	180

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