

KEYBOARD AND PERCUSSION INSTRUMENT DEPARTMENT
 PIANO SCHOOL

FIRST LEVEL ACADEMIC DIPLOMA COURSE
PIANO
 DCPL39

<p>KEYBOARD AND PERCUSSION INSTRUMENT DEPARTMENT PIANO SCHOOL</p> <p>FIRST LEVEL ACADEMIC DIPLOMA COURSE PIANO DCPL39</p>	
<p>EDUCATIONAL GOALS</p>	<p>On completion of their first level piano academic diploma students will have acquired a knowledge of the specific technical and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the most representative instrumental repertoires - including ensemble music - and the related performance practices including for the purposes of developing students capacity to interact within various constituted music groups. These objectives will also be achieved by fostering the development of a music ear and memorizing, and the acquisition of organizational, compositional and analytical music models and their interaction.</p> <p>Specific attention will be paid to acquiring adequate postural and emotional control techniques. On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to their own specialization.</p> <p>A further educational objective of the course is the acquisition of adequate music IT skills as well as those relating to a second European Community language.</p>
<p>CAREER PROSPECTS</p>	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> - solo musician - chamber ensemble musician - chamber orchestra musician - symphonic orchestra musician - musical theater orchestra musician

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	10
	Ensemble interpretational subjects	COMI01	CHOIR PRACTICE	Choir	LA	45	55	100	4	45%	ID	
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI21	PIANO	Performance and repertoire practices	LI	45	705	750	30	6%	E	39
	Interpretation subjects	CODI21	PIANO	Instrument literature	LC	20	30	50	2	40%	E	
	Interpretation subjects	CODI21	PIANO	Instrument history and technology fundamentals	LC	8	17	25	1	32%	E	
	Ensemble interpretation subjects	COMI03	CHAMBER MUSIC	Chamber music performance and repertoire practices	LG	30	120	150	6	20%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Early music interpretation subjects	COMA15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance and repertoire practices	LI	18	57	75	3	7%	E	3
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0
FIRST YEAR TOTAL						222	1128	1500	60		7	60

CAPTIONS:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

SECOND YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Harmony theories and techniques	LC	40	110	150	6	27%	E	11	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	89	125	5	29%	E		
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI21	PIANO	Performance and repertoire practices	LI	45	705	750	30	6%	E	38	
	Ensemble interpretation subjects	COMI03	CHAMBER MUSIC	Chamber music performance and repertoire practices	LG	30	120	150	6	20%	E		
	Interpretation subjects	CODI25	PIANO ACCOMPANIMENT	Piano accompaniment and répétiteur practices	LG	20	30	50	2	40%	ID		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI19	ORGAN	Performance and repertoire practices	LI	18	57	75	3	24%	E	3	
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2	
SECOND YEAR TOTAL							219	1131	1500	60		6	60

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ID = suitability

LG = group lesson

LA = workshop

THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Composition forms analysis	LC	40	110	150	6	27%	E	11	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	89	125	5	29%	E		
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI21	PIANO	Performance and repertoire practices	LI	45	655	700	28	6%	E	37	
	Interpretation subjects	CODI21	PIANO	Performance and repertoire practices - Piano and orchestra literature	LI	15	60	75	3	20%	E		
	Ensemble interpretation subjects	COMI03	CHAMBER MUSIC	Chamber music performance and repertoire practices	LG	30	70	100	4	30%	E		
	Interpretation subjects	CODI25	PIANO ACCOMPANIMENT	Piano accompaniment and répétiteur practices	LG	20	30	50	2	40%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0	
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	FINAL EXAM				[-]	10	[-]	150	6	[-]	E	6	
THIRD YEAR TOTAL							196	1014	1500	60		7	60
GENERAL TOTAL							637	3273	4500	180		20	180

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LG = group lesson

LA = workshop