

KEYBOARD AND PERCUSSION INSTRUMENT DEPARTMENT
 ORGAN and ORGAN COMPOSITION SCHOOL

FIRST LEVEL ACADEMIC DIPLOMA COURSE
ORGAN
 DCPL38

<p>EDUCATIONAL GOALS</p>	<p>On completion of their first level organ academic diploma students will have acquired a knowledge of the specific technical and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the most representative instrumental repertoires - including ensemble music - and the related performance practices including for the purposes of developing students capacity to interact within various constituted music groups. These objectives will also be achieved by fostering the development of a music ear and memorizing, and the acquisition of organizational, compositional and analytical music models and their interaction.</p> <p>Specific attention will be paid to acquiring adequate postural and emotional control techniques. On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to their own specialization. Furthermore, in reference to the specific features of the individual courses, students will be required to possess adequate skills relating to the improvisation.</p> <p>A further educational objective of the course is the acquisition of adequate music IT skills as well as those relating to a second European Community language.</p>
<p>CAREER PROSPECTS</p>	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> - solo musician - chamber ensemble musician - chamber orchestra musician - symphonic orchestra musician - musical theater orchestra musician

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	16
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir	LA	45	80	125	5	36%	ID	
	Early music interpretation subjects	COMA15	HARPSICHORD AND HISTORICAL KEYBOARDS	Basso continuo practice	LG	15	110	125	5	12%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI19	ORGAN	Performance and repertoire practices	LI	45	655	700	28	6%	E	36
	Interpretation subjects	CODI19	ORGAN	Treatises and methods	LC	20	30	50	2	40%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Composition	LG	30	120	150	6	20%	E	0
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0
FIRST YEAR TOTAL						211	1139	1500	60		6	60

CAPTIONS:

LI = individual lesson

LC = collective lesson

LG = group lesson

LA = workshop

E = exam

ID = suitability

SECOND YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	12
	Early music interpretation subjects	COMA15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance and repertoire practices	LI	20	180	200	8	10%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI19	ORGAN	Performance and repertoire practices	LI	45	630	675	27	7%	E	35
	Interpretation subjects	CODI19	ORGAN	Instrument history and technology fundamentals	LC	20	30	50	2	40%	E	
	Composition subjects	CODC01	COMPOSITION	Composition	LG	30	45	75	3	40%	E	
	Ensemble interpretation subjects	COMI03	CHAMBER MUSIC	Chamber music performance and repertoire practices	LG	15	60	75	3	20%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Medieval Christian chant	LI	25	100	125	5	20%	ID	5
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2
SECOND YEAR TOTAL						221	1129	1500	60		7	60

CAPTIONS:

LI = individual lesson

E = exam

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ID = suitability

LG = group lesson

LA = workshop

THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	4
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI19	ORGAN	Performance and repertoire practices	LI	45	630	675	27	7%	E	39
	Interpretation subjects	CODI19	ORGAN	Instrument improvisation	LI	20	80	100	4	20%	E	
	Composition subjects	CODC01	COMPOSITION	Composition	LG	30	95	125	5	24%	E	
	Composition subjects	CODC01	COMPOSITION	Composition analysis	LG	30	45	75	3	40%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Medieval Christian chant	LI	25	100	125	5	20%	E	5
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	FINAL EXAM				[-]	10	[-]	150	6	[-]	E	6
THIRD YEAR TOTAL						196	1014	1500	60		7	60
GENERAL TOTAL						628	3282	4500	180		20	180

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LA = workshop

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