

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING  
 SCHOOL OF ORCHESTRA CONDUCTING

## FIRST LEVEL ACADEMIC DIPLOMA COURSE ORCHESTRA CONDUCTING

DCPL22

<p>EDUCATIONAL GOALS</p>	<p>On completion of their first level orchestra conducting academic diploma students will have acquired a knowledge of the specific techniques and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the main composition languages and techniques most representative of the various historical eras. Specific skills have to be acquired in the fields of arranging, orchestration and transcription. The course will focus in particular on studying conducting techniques in practice and in reference to history. These objectives will also be achieved by fostering the development of students' ear and memorizing and the acquisition of specific know-how relating to analytical music models and their historical evolution.</p> <p>On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to the specific sphere of orchestra conducting. Specific attention will be paid to acquiring adequate postural and emotional control techniques. A further objective of the course is to acquire suitable skills in the music IT field and a second EC language.</p>
<p>CAREER PROSPECTS</p>	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> <li>- conducting instrumental groups</li> <li>- chamber orchestra conducting</li> <li>- symphony orchestra conducting</li> <li>- musical theater orchestra groups</li> </ul>

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	14
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	
	Musicological subjects	CODM07	MUSICAL POETRY AND DRAMATURGY	Musical dramaturgy	LC	30	70	100	4	30%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Conduction interpretation subjects	COID02	ORCHESTRA CONDUCTING	Symphonic and music theater repertoires practices and conduction	LI	40	560	600	24	7%	E	38
	Composition subjects	CODC01	COMPOSITION	Composition	LG	40	110	150	6	27%	E	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	180	200	8	10%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0
<b>FIRST YEAR TOTAL</b>						222	1128	1500	60		7	60

**CAPTIONS:**

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

**SECOND YEAR**

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	14
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	
	Musicological subjects	CODM07	MUSICAL POETRY AND DRAMATURGY	Musical dramaturgy	LC	30	70	100	4	30%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Conduction interpretation subjects	COID02	ORCHESTRA CONDUCTING	Symphonic and music theater repertoires practices and conduction	LI	40	510	550	22	7%	E	38
	Composition subjects	CODC01	COMPOSITION	Composition analysis	LC	40	110	150	6	27%	E	
	Composition subjects	CODC01	COMPOSITION	Composition	LG	20	55	75	3	27%	E	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	155	175	7	11%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2
<b>SECOND YEAR TOTAL</b>						256	1094	1500	60		8	60

**CAPTIONS:**

LI = individual lesson

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ID = suitability

LG = group lesson

LA = workshop

THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE	Musicological subjects	CODM03	SYSTEMATIC MUSICOLOGY	Systematic musicology	LC	40	85	125	5	32%	E	5
SPECIFIC EDUCATIONAL ACTIVITIES	Conduction interpretation subjects	COID02	ORCHESTRA CONDUCTING	Symphonic and music theater repertoires practices and conduction	LI	40	560	600	24	7%	E	43
	Composition subjects	CODC01	COMPOSITION	Composition analysis	LC	40	110	150	6	27%	E	
	Composition subjects	CODC01	COMPOSITION	Instrumentation and orchestration	LG	40	110	150	6	27%	E	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	155	175	7	11%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES											0	
FURTHER EDUCATIONAL ACTIVITIES											0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	FINAL EXAM				[-]	10	[-]	150	6	[-]	E	6
<b>THIRD YEAR TOTAL</b>						190	1020	1500	60		6	60
<b>GENERAL TOTAL</b>						668	3242	4500	180		21	180

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LG = group lesson

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