WIND INSTRUMENTS DEPARTMENT
OBOE SCHOOL

FIRST LEVEL ACADEMIC DIPLOMA COURSE
OBOE
DCPL36

EDUCATIONAL GOALS	On completion of their first level oboe academic diploma students will have acquired a knowledge of the specific technical and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the most representative instrumental repertoires - including ensemble music - and the related performance practices including for the purposes of developing students capacity to interact within various constituted music groups. These objectives will also be achieved by fostering the development of a music ear and memorizing, and the acquisition of organizational, compositional and analytical music models and their interaction. Specific attention will be paid to acquiring adequate postural and emotional control techniques. On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to their own specialization. Furthermore, in reference to the specific features of the individual courses, students will be required to possess adequate skills relating to the improvisation. A further educational objective of the course is the acquisition of adequate music IT skills as well as those relating to a second European Community language.
CAREER PROSPECTS	The course offers students career openings in the following fields: - solo musician - chamber ensemble musician - chamber orchestra musician - symphonic orchestra musician - musical theater orchestra musician - wind orchestra musician

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	16
	Theoretical-analytical-practical subjects	COTP03	PIANO READING AND PRACTICE	Piano practice	LI	20	130	150	6	13%	ID	
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir	LA	45	55	100	4	45%	ID	
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI14	OBOE	Performance and repertoire practices	LI	45	705	750	30	6%	E	36
	Ensemble interpretation subjects	COMI04	ENSEMBLE MUSIC FOR WIND INSTRUMENTS	Ensemble music for wind instruments	LG	30	120	150	6	20%	ID	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0
FIRST YEAR TOTAL						196	1154	1500	60		3	60

CAPTIONS:

LI = individual lesson
LC = collective lesson
LG = group lesson
LA = workshop

E = exam
ID = suitability

SECOND YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Harmony theories and techniques	LC	40	110	150	6	27%	E	16
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	
	Theoretical-analytical-practical subjects	COTP03	PIANO READING AND PRACTICE	Piano practice	LI	20	130	150	6	13%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI14	OBOE	Performance and repertoire practices	LI	45	705	750	30	6%	E	36
	Ensemble interpretation subjects	COMI04	ENSEMBLE MUSIC FOR WIND INSTRUMENTS	Ensemble music for wind instruments	LG	30	120	150	6	20%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2
SECOND YEAR TOTAL						201	1149	1500	60		6	60

CAPTIONS:

LI = individual lesson   E = exam

LC = collective lesson   ID = suitability

LG = group lesson

LA = workshop

THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Composition forms analysis	LC	40	110	150	6	27%	E	16
	Theoretical-analytical-practical subjects	CODM04	PIANO READING AND PRACTICE	Piano accompaniment fundamental techniques	LI	20	130	150	6	13%	E	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI14	OBOE	Performance and repertoire practices	LI	40	560	600	24	7%	E	32
	Ensemble interpretation subjects	COMI03	CHAMBER MUSIC	Chamber music performance and repertoire practices	LG	30	120	150	6	20%	E	
	Ensemble interpretation subjects	COMI02	ORCHESTRA PRACTICE	Orchestra	LA	40	10	50	2	80%	ID	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	**FINAL EXAM**				[-]	10	[-]	150	6	[-]	E	6
THIRD YEAR TOTAL						216	994	1500	60		6	60
GENERAL TOTAL						613	3297	4500	180		15	180

CAPTIONS:

LI = individual lesson   E = exam

LC = collective lesson   ID = suitability

LG = group lesson

LA = workshop