

DEPARTMENT OF PLUCKED AND BOWED STRING INSTRUMENTS  
 HARP SCHOOL

FIRST LEVEL ACADEMIC DIPLOMA COURSE  
**HARP**  
 DCPL01

DEPARTMENT OF PLUCKED AND BOWED STRING INSTRUMENTS HARP SCHOOL  FIRST LEVEL ACADEMIC DIPLOMA COURSE <b>HARP</b> DCPL01	
EDUCATIONAL GOALS	<p>On completion of their first level harp academic diploma students will have acquired a knowledge of the specific technical and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the most representative instrumental repertoires - including ensemble music - and the related performance practices including for the purposes of developing students capacity to interact within various constituted music groups. These objectives will also be achieved by fostering the development of a music ear and memorizing, and the acquisition of organizational, compositional and analytical music models and their interaction.</p> <p>Specific attention will be paid to acquiring adequate postural and emotional control techniques. On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to their own specialization. Furthermore, in reference to the specific features of the individual courses, students will be required to possess adequate skills relating to the improvisation.</p> <p>A further educational objective of the course is the acquisition of adequate music IT skills as well as those relating to a second European Community language.</p>
CAREER PROSPECTS	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> <li>- solo musician</li> <li>- chamber ensemble musician</li> <li>- chamber orchestra musician</li> <li>- symphonic orchestra musician</li> <li>- musical theater orchestra musician</li> </ul>

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	10	
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir	LA	45	55	100	4	45%	ID		
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI01	HARP	Performance and repertoire practices	LI	45	705	750	30	6%	E	30	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Ensemble interpretation subjects	COMI07	MUSIC ENSEMBLES FOR WIND INSTRUMENTS	Ensemble music for voices and historic instruments	LG	30	195	225	9	13%	E	12	
	#N/D	#N/D	Workshops, seminars and work experience	Tuning workshop	LG	20	55	75	3	27%	E		
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0	
FIRST YEAR TOTAL							196	1154	1500	60		5	60

**CAPTIONS:**

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

## SECOND YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Harmony theories and techniques	LC	40	110	150	6	27%	E	11	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	89	125	5	29%	E		
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI01	HARP	Performance and repertoire practices	LI	45	705	750	30	6%	E	32	
	Interpretation subjects	CODI01	HARP	Instrument literature	LC	15	35	50	2	30%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Ensemble interpretation subjects	COMI07	MUSIC ENSEMBLES FOR WIND INSTRUMENTS	Ensemble performance and repertoire practices for voices and historic instruments	LG	40	185	225	9	18%	E	9	
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European Community language	LC	30	20	50	2	60%	E	2	
<b>SECOND YEAR TOTAL</b>							206	1144	1500	60		6	60

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ID = suitability

LG = group lesson

LA = workshop

### THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP01	THEORY OF HARMONY AND ANALYSIS	Composition forms analysis	LC	40	110	150	6	27%	E	11
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	89	125	5	29%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI01	HARP	Performance and repertoire practices	LI	45	605	650	26	7%	E	37
	Interpretation subjects	CODI01	HARP	Performance and repertoire practices - Orchestra repertoire pas and solo	LI	15	60	75	3	20%	E	
	Ensemble interpretation subjects	COMI03	CHAMBER MUSIC	Performance and repertoire practices for chamber music	LG	30	120	150	6	20%	E	
	Ensemble interpretation subjects	COMI02	ORCHESTRA PRACTICE	Orchestral	LA	40	10	50	2	80%	ID	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	FINAL EXAM				[-]	10	[-]	150	6	[-]	E	6
<b>THIRD YEAR TOTAL</b>						216	994	1500	60		6	60
<b>GENERAL TOTAL</b>						618	3292	4500	180		17	180

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LI = individual lesson

E = exam

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ID = suitability

LG = group lesson

LA = workshop