

DEPARTMENT OF NEW TECHNOLOGIES AND MUSICAL LANGUAGES
 SCHOOL OF ELECTRONIC MUSIC

FIRST LEVEL ACADEMIC DIPLOMA COURSE
ELECTRONIC MUSIC

DCPL34

DEPARTMENT OF NEW TECHNOLOGIES AND MUSICAL LANGUAGES SCHOOL OF ELECTRONIC MUSIC FIRST LEVEL ACADEMIC DIPLOMA COURSE ELECTRONIC MUSIC DCPL34	
EDUCATIONAL GOALS	<p>On completion of their first level electronic music academic diploma students will have acquired a knowledge of the specific techniques and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the electro-acoustic repertoire, both historic and contemporary, and an in-depth study of its specific analytical methodologies, including electro-acoustic and IT technologies as applied to music. These objectives will also be pursued by fostering the development of students' ear and memorizing and, in particular, in the context of the specific sound material of the electro-acoustic music repertoire. On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to the specific sphere. Furthermore, with reference to the specific features of the course, students must acquire adequate skills regarding the use of electro-acoustic and IT instruments and installation design skills relating to its specific repertoire. A further objective of the course is to acquire suitable relating to a second European Community language.</p>
CAREER PROSPECTS	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> - Electro-acoustic music composer - Music professions related to sound technologies - Music professions linked to multi-media events.

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Music theory	LC	40	110	150	6	27%	ID	16
	Electronic music and sound technology subjects	COME04	ELECTROACOUSTIC	Audio recording technology and techniques	LC	64	186	250	10	26%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Composition	LI	36	439	475	19	8%	E	36
	Electronic music and sound technology subjects	COME05	MUSIC IT	Music IT - Mathematics elements	LC	42	133	175	7	24%	E	
	Electronic music and sound technology subjects	COME05	MUSIC IT	Systems and languages of audio and music app programming	LC	64	186	250	10	26%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	ID	2
FIRST YEAR TOTAL						276	1074	1500	60		4	60

CAPTIONS:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

SECOND YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Music theory	LC	40	110	150	6	27%	E	19	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music - '900 music history and aesthetics	LC	36	64	100	4	36%	E		
	Musicological subjects	CODM05	HISTORY OF MUSIC	History of electroacoustic music	LC	20	30	50	2	40%			
	ID Electronic music and sound technology subjects	COME03	MUSIC ACOUSTICS	Soundscapes acoustics - Acoustic, ecology acoustic and sound design	LC	42	133	175	7	24%	E		
SPECIFIC EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME02	ELECTROACOUSTIC MUSIC COMPOSITION	Electroacoustic music composition - Electronic music composition and analysis	LC	42	133	175	7	24%	E	27	
	Electronic music and sound technology subjects	COME05	MUSIC IT	Music IT and DSP	LC	48	152	200	8	24%	E		
	Composition subjects	CODC01	COMPOSITION	Composition	LI	24	276	300	12	8%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	36	114	150	6	24%	E	6	
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2	
SECOND YEAR TOTAL							318	1032	1500	60		8	60

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LA = workshop

THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM05	HISTORY OF ELECTROACOUSTIC MUSIC	History of electroacoustic music	LC	30	45	75	3	40%	E	7	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E		
SPECIFIC EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME02	ELECTROACOUSTIC MUSIC COMPOSITION	Electroacoustic music composition - Composition processing and technological systems	LI	24	351	375	15	6%	E	37	
	Electronic music and sound technology subjects	COME02	ELECTROACOUSTIC MUSIC COMPOSITION	Electroacoustic music composition - Electroacoustic composition for visual and performing arts	LI	24	351	375	15	6%	E		
	Electronic music and sound technology subjects	COME01	ELECTROACOUSTIC MUSIC PERFORMANCE AND INTERPRETATION	Performance and control systems for live electronics	LC	42	133	175	7	24%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0	
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	40	60	100	4	40%	E	10	
	FINAL EXAM					[-]	10	[-]	150	6	[-]		E
THIRD YEAR TOTAL							206	1004	1500	60		7	60
GENERAL TOTAL							800	3110	4500	180		19	180

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