

DEPARTMENT OF NEW TECHNOLOGIES AND MUSICAL LANGUAGES  
 JAZZ SCHOOL

FIRST LEVEL ACADEMIC DIPLOMA COURSE  
**ELECTRIC BASS**  
 DCPL03

<p>EDUCATIONAL GOALS</p>	<p>On completion of their first level electric bass academic diploma students will have acquired a knowledge of the specific technical and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the most representative instrumental repertoires - including ensemble music - and the related performance practices including for the purposes of developing students capacity to interact within various constituted music groups. These objectives will also be achieved by fostering the development of a music ear and memorizing, and the acquisition of organizational, compositional and analytical music models and their interaction.</p> <p>Specific attention will be paid to acquiring adequate postural and emotional control techniques. On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to their own specialization. Furthermore, in reference to the specific features of the individual courses, students will be required to possess adequate skills relating to the improvisation.</p> <p>A further educational objective of the course is the acquisition of adequate music IT skills as well as those relating to a second European Community language.</p>
<p>CAREER PROSPECTS</p>	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> <li>- solo jazz and popular musician</li> <li>- jazz and popular musician in groups</li> <li>- jazz and popular musician in ensemble</li> </ul>

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Music theory	LC	40	110	150	6	27%	E	14
	Musicological subjects	CODM06	HISTORY OF JAZZ, IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz	LC	30	95	125	5	24%	ID	
	Jazz, improvised and audiotactile music interpretation subjects	COMJ09	JAZZ PIANO	Piano for jazz instrument and singing	LI	10	65	75	3	13%	ID	
SPECIFIC EDUCATIONAL ACTIVITIES	Jazz, improvised and audiotactile music interpretation subjects	COMJ01	ELECTRIC BASS	Performance and repertoire practices	LI	30	395	425	17	7%	E	33
	Composition subjects	CODC04	JAZZ COMPOSITION	Jazz harmony	LC	40	110	150	6	27%	E	
	Ensemble interpretation subjects	COMI06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble	LG	20	105	125	5	16%	ID	
	Ensemble interpretation subjects	COMI08	MUSICAL IMPROVISATION TECHNIQUES	Musical improvisation techniques	LC	30	95	125	5	24%	ID	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Composition subjects	CODC05	JAZZ ORCHESTRA ARRANGEMENT AND ORCHESTRATION	Writing and arrangement techniques for various ensemble	LC	30	95	125	5	24%	ID	5
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	ID	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0
<b>FIRST YEAR TOTAL</b>						246	1104	1500	60		3	60

**CAPTIONS:**

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

**SECOND YEAR**

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	16	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E		
	Musicological subjects	CODM06	HISTORY OF JAZZ, IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz	LC	30	45	75	3	40%	E		
	Jazz, improvised and audiotactile music interpretation subjects	COMJ09	JAZZ PIANO	Piano for jazz instrument and singing	LI	10	65	75	3	13%	E		
SPECIFIC EDUCATIONAL ACTIVITIES	Jazz, improvised and audiotactile music interpretation subjects	COMJ01	ELECTRIC BASS	Performance and repertoire practices	LI	30	370	400	16	8%	E	30	
	Jazz, improvised and audiotactile music interpretation subjects	COMJ01	ELECTRIC BASS	Instrument improvisation	LI	10	90	100	4	10%	ID		
	Composition subjects	CODC04	JAZZ COMPOSITION	Jazz composition techniques	LC	30	70	100	4	30%	ID		
	Ensemble interpretation subjects	COMI06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble	LG	20	55	75	3	27%	ID		
	Ensemble interpretation subjects	COMI08	MUSICAL IMPROVISATION TECHNIQUES	Musical improvisation techniques	LC	20	55	75	3	27%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Composition subjects	CODC05	JAZZ ORCHESTRA ARRANGEMENT AND ORCHESTRATION	Writing and arrangement techniques for various ensemble	LC	30	70	100	4	30%	E	4	
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European Community language	LC	30	20	50	2	60%	ID	2	
<b>SECOND YEAR TOTAL</b>							<b>302</b>	<b>1048</b>	<b>1500</b>	<b>60</b>		<b>8</b>	<b>60</b>

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THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	7	
	Jazz, improvised and audiotactile music interpretation subjects	COMJ09	JAZZ PIANO	Piano for jazz instrument and singing	LI	10	65	75	3	13%	E		
SPECIFIC EDUCATIONAL ACTIVITIES	Jazz, improvised and audiotactile music interpretation subjects	COMJ01	ELECTRIC BASS	Performance and repertoire practices	LI	30	470	500	20	6%	E	34	
	Jazz, improvised and audiotactile music interpretation subjects	COMJ01	ELECTRIC BASS	Instrument improvisation	LI	10	90	100	4	10%	E		
	Composition subjects	CODC04	JAZZ COMPOSITION	Jazz composition techniques	LC	30	70	100	4	30%	E		
	Ensemble interpretation subjects	COMI06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble	LG	20	55	75	3	27%	ID		
	Ensemble interpretation subjects	COMI08	MUSICAL IMPROVISATION TECHNIQUES	Musical improvisation techniques	LC	20	55	75	3	27%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Composition subjects	CODC05	JAZZ ORCHESTRA ARRANGEMENT AND ORCHESTRATION	Writing and arrangement techniques for various ensemble	LC	30	45	75	3	40%	E	5	
	Jazz, improvised and audiotactile music interpretation subjects	COMJ11	JAZZ DRUMS AND PERCUSSIONS	Performance and repertoire practices	LG	10	40	50	2	20%	ID		
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European Community language	LC	30	20	50	2	60%	E	8	
	PROVA FINALE						10		150	6	E		
THIRD YEAR TOTAL							236	974	1500	60		9	60
GENERAL TOTAL							784	3126	4500	180		20	60

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