

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING
 COMPOSITION SCHOOL

FIRST LEVEL ACADEMIC DIPLOMA COURSE
COMPOSITION
 DCPL15

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING COMPOSITION SCHOOL FIRST LEVEL ACADEMIC DIPLOMA COURSE COMPOSITION DCPL15	
EDUCATIONAL GOALS	<p>On completion of their first level composition academic diploma students will have acquired a knowledge of the specific technical and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the main composition languages and techniques most representative of the various historical eras. Specific skills have to be acquired in the fields of arranging, orchestration and transcription. These objectives will also be achieved by fostering the development of students' musical ear and memorizing, and the acquisition of specific know-how relating to analytical music models and their historical evolution. On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to the specific sphere of composition.</p> <p>On completion of their studies, with specific reference to the course, students will have to possess adequate skills relating to the improvisation sphere. A further educational objective of the course is the acquisition of adequate music IT skills as well as those relating to a second European Community language.</p>
CAREER PROSPECTS	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> - music composition - music transcription - music arranging

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	13
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir	LA	45	55	100	4	45%	ID	
	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Medieval Christian chant	LG	25	50	75	3	33%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Composition	LI	22	328	350	14	6%	E	39
	Composition subjects	CODC01	COMPOSITION	Counterpoint techniques	LI	22	228	250	10	9%	E	
	Composition subjects	CODC01	COMPOSITION	Composition analysis	LI	16	184	200	8	8%	E	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	155	175	7	11%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES											0	
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0
FIRST YEAR TOTAL						206	1144	1500	60		7	60

CAPTIONS:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

SECOND YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	13
	Musicological subjects	CODM07	MUSICAL POETRY AND DRAMATURGY	Musical dramaturgy	LC	30	70	100	4	30%	E	
	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Organ practices	LI	25	100	125	5	20%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Composition	LI	22	328	350	14	6%	E	37
	Composition subjects	CODC01	COMPOSITION	Counterpoint techniques	LI	22	228	250	10	9%	E	
	Composition subjects	CODC01	COMPOSITION	Composition analysis	LI	16	159	175	7	9%	E	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	130	150	6	13%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2
SECOND YEAR TOTAL						217	1133	1500	60		9	60

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LG = group lesson

LA = workshop

THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	8
	Musicological subjects	CODM07	MUSICAL POETRY AND DRAMATURGY	Musical dramaturgy	LC	30	70	100	4	30%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Composition	LI	30	320	350	14	9%	E	36
	Composition subjects	CODC01	COMPOSITION	Instrumentation and orchestration	LI	18	232	250	10	7%	E	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	155	175	7	11%	E	
	Musicological subjects	CODM03	SYSTEMATIC MUSICOLOGY	Aesthetics of music	LC	30	95	125	5	24%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI06	VIOLIN	Performance and repertoire practices	LI	18	82	100	4	18%	ID	4
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	FINAL EXAM				[-]	10	[-]	150	6	[-]	E	6
THIRD YEAR TOTAL						192	1018	1500	60		7	60
GENERAL TOTAL						615	3295	4500	180		23	180

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