

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING
 COMPOSITION SCHOOL

FIRST LEVEL ACADEMIC DIPLOMA COURSE
COMPOSITION specialism Musicology
 DCPL15

<p>EDUCATIONAL GOALS</p>	<p>On completion of this first level academic diploma in composition, specialism musicology, students will have acquired basic composition techniques and an in-depth knowledge of music history and historiography and, in particular, the critical and bibliographical tools required for further study. They will be able to examine musical objects from the analytical, historical and philological perspectives with specific reference to the composition techniques used and performance related issues. They will possess the tools with which to perform musicological type research, paying attention to the archive aspect. They will be familiar with current laws and production mechanisms.</p>
<p>CAREER PROSPECTS</p>	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> - consultancy work at public and private bodies - history of music teaching - critical transcriptions and editions - music criticism

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music I	LC	60	190	250	10	24%	E	18
	Musicological subjects	CODM04	HISTORY OF MUSIC	History of musical theory and treatises	LC	36	114	150	6	24%	E	
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir training	LA	18	32	50	2	36%	ID	
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Harmony Systems	LG	40	285	325	13	12%	E	29
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	230	250	10	8%	ID	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Musicological subjects	CODM03	SYSTEMATIC MUSICOLOGY	Organology	LC	36	114	150	6	24%	E	5
	Musicological subjects	CODM01	MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	Bibliographic reasearch tools and methods	LC	30	95	125	5	24%	E	
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music scoring and publishing by computer	LC	16	34	50	2	32%	E	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0
FIRST YEAR TOTAL						256	1094	1500	60		6	60

CAPTIONS:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

SECOND YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music II	LC	54	171	225	9	24%	E	24
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music III	LC	54	171	225	9	24%	E	
	Musicological subjects	CODM04	HISTORY OF MUSIC	Methodology in History of Music research	LC	30	70	100	4	30%	E	
	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	18	32	50	2	36%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Harmonic systems	LG	40	210	250	10	16%	E	28
	Composition subjects	CODC01	COMPOSITION	Composition analysis	LG	30	170	200	8	15%	E	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	230	250	10	8%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2
SECOND YEAR TOTAL						276	1074	1500	60		8	60

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ID = suitability

LG = group lesson

LA = workshop

THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music IV	LC	60	190	250	10	24%	E	27
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music V	LC	60	190	250	10	24%	E	
	Musicological subjects	CODM07	MUSICAL POETRY AND DRAMATURGY	Musical Dramaturgy	LC	30	95	125	5	24%	E	
	Interpretation subjects	CODI20	ORGAN PRACTICES AND GREGORIAN CHANT	Modes in Gregorian chant	LC	12	38	50	2	24%	ID	
SPECIFIC EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Composition analysis	LG	40	285	325	13	12%	E	13
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES			Workshops, seminars, internships	History of Music and Musicology workshop	LA	30	45	75	3	40%	E	8
			Workshops, seminars, internships	Practice in Historiography of Music	LA	20	30	50	2	40%	E	
			Workshops, seminars, internships	Philology of Music workshop	LA	30	45	75	3	40%	E	
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	FINAL EXAM				[-]	10	[-]	150	6	[-]	E	6
THIRD YEAR TOTAL						292	918	1500	60		8	60
GENERAL TOTAL						824	3086	4500	180		22	180

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