

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING
 SCHOOL OF CHOIR CONDUCTING

FIRST LEVEL ACADEMIC DIPLOMA COURSE
CHOIR COMPOSITION and CONDUCTING
 DCPL33

<p>EDUCATIONAL GOALS</p>	<p>On completion of their first level orchestra choir conducting and choir composition academic diploma students will have acquired a knowledge of the specific techniques and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on the main composition languages and techniques most representative of the various historical eras. Adequate skills will need to be acquired in composition with specific reference to choir singing. The course will focus, in particular, on studying conducting techniques in practice and in reference to history. These objectives will be achieved, specifically, by fostering the development of students' ear and memorizing and the acquisition of specific know-how relating to analytical music models and their historical evolution.</p> <p>On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to the specific sphere of choir conducting. Specific attention will be paid to acquiring adequate postural and emotional control techniques. A further objective of the course is to acquire suitable skills in the music IT field and a second EC language.</p>
<p>CAREER PROSPECTS</p>	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> - choir conducting - conducting choir groups - chamber choir conducting - symphony choir conducting - musical theater choir groups

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	14
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir	LA	45	55	100	4	45%	ID	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Conduction interpretation subjects	COID01	CHOIR CONDUCTING AND COMPOSITION	Choir composition	LI	24	351	375	15	6%	E	38
	Conduction interpretation subjects	COD01	CHOIR CONDUCTING AND COMPOSITION	Vocal ensemble conducting	LI	24	351	375	15	6%	E	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	180	200	8	10%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0
FIRST YEAR TOTAL						205	1145	1500	60		6	60

CAPTIONS:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

SECOND YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	14
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir	LA	45	55	100	4	45%	ID	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Conduction interpretation subjects	COID01	CHOIR CONDUCTING AND COMPOSITION	Choir composition	LI	30	320	350	14	9%	E	36
	Conduction interpretation subjects	COD01	CHOIR CONDUCTING AND COMPOSITION	Vocal ensemble conducting	LI	30	320	350	14	9%	E	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	180	200	8	10%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Composition analysis	LC	20	30	50	2	40%	E	2
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2
SECOND YEAR TOTAL						251	1099	1500	60		7	60

CAPTIONS:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM07	MUSICAL POETRY AND DRAMATURGY	Musical dramaturgy	LC	30	45	75	3	40%	E	6
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir formation	LA	45	30	75	3	60%	ID	
SPECIFIC EDUCATIONAL ACTIVITIES	Conduction interpretation subjects	COID01	CHOIR CONDUCTING AND COMPOSITION	Choir composition	LI	30	295	325	13	9%	E	34
	Conduction interpretation subjects	COD01	CHOIR CONDUCTING AND COMPOSITION	Vocal ensemble conducting	LI	30	295	325	13	9%	E	
	Theoretical-analytical-practical subjects	COTP02	SCORE READING	Score reading	LI	20	180	200	8	10%	E	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Composition analysis	LC	40	60	100	4	40%	E	8
	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Medieval Christian chant	LG	25	75	100	4	33%	E	
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	FINAL EXAM											
					[-]	10	[-]	150	6	[-]	E	6
THIRD YEAR TOTAL						230	980	1500	60		7	60
GENERAL TOTAL						686	3224	4500	180		20	180

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