

DEPARTMENT OF PLUCKED AND BOWED STRING INSTRUMENTS  
 BAROQUE VIOLIN SCHOOL

FIRST LEVEL ACADEMIC DIPLOMA COURSE  
**BAROQUE VIOLIN**  
 DCPL55

<p>EDUCATIONAL GOALS</p>	<p>On completion of their first level baroque violin academic diploma students will have acquired a knowledge of the specific technical and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the most representative instrumental repertoires - including ensemble music - and the related performance practices including for the purposes of developing students capacity to interact within various constituted music groups. These objectives will also be achieved by fostering the development of a music ear and memorizing, and the acquisition of organizational, compositional and analytical music models and their interaction.</p> <p>Specific attention will be paid to acquiring adequate postural and emotional control techniques. On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to their own specialization. Furthermore, in reference to the specific features of the individual courses, students will be required to possess adequate skills relating to the improvisation and ornamentation sphere.</p> <p>A further educational objective of the course is the acquisition of adequate music IT skills as well as those relating to a second European Community language.</p>
<p>CAREER PROSPECTS</p>	<p>The course offers students career openings in the following fields: -</p> <ul style="list-style-type: none"> <li>- solo musician</li> <li>- chamber ensemble musician</li> <li>- orchestra musician</li> <li>- musical theater orchestral musician</li> <li>- continuo player in chamber music and musical theater repertoires</li> </ul>

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	14	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	40	110	150	6	27%	E		
	Musicology subjects	CODM01	MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	Bibliographic research tools and methods	LC	16	34	50	2	32%	ID		
SPECIFIC EDUCATIONAL ACTIVITIES	Early music interpretation subjects	COMA04	BAROQUE VIOLIN	Performance and repertoire practices	LI	45	655	700	28	6%	E	38	
	Early music interpretation subjects	COMA04	BAROQUE VIOLIN	Fundamentals of instrument history and technology	LC	10	15	25	1	40%	ID		
	Composition subjects	CODC01	COMPOSITION	Counterpoint techniques	LG	20	55	75	3	27%	ID		
	Ensemble interpretation subjects	COMI07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music performance and repertoire practices for voice and early music instruments	LG	30	120	150	6	20%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0	
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0	
<b>FIRST YEAR TOTAL</b>							217	1133	1500	60		5	60

**CAPTIONS:**

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

**SECOND YEAR**

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	40	110	150	6	27%	E	10	
	Interpretation subjects	CODI20	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance and repertoire practices	LI	18	82	100	4	18%	E		
SPECIFIC EDUCATIONAL ACTIVITIES	Early music interpretation subjects	COMA04	BAROQUE VIOLIN	Performance and repertoire practices	LI	45	630	675	27	7%	E	39	
	Early music interpretation subjects	COMA04	BAROQUE VIOLIN	Treatises and methods	LC	16	34	50	2	32%	ID		
	Ensemble interpretation subjects	COMI07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music performance and repertoire practices for voice and early music instruments	LG	30	120	150	6	20%	E		
	Theoretical-analytical-practical subjects	COTP05	BASSO CONTINUO THEORY	Basso continuo theory	LC	25	75	100	4	25%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Medieval Christian chant	LG	25	50	75	3	33%	E	3	
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2	
<b>SECOND YEAR TOTAL</b>							229	1121	1500	60		7	60

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LA = workshop

THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History of musical notation	LC	20	55	75	3	27%	E	9	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History of music theory and treatises	LC	20	55	75	3	27%	ID		
	Musicological subjects	CODM04	HISTORY OF MUSIC	Musical philology	LG	18	57	75	3	24%	ID		
SPECIFIC EDUCATIONAL ACTIVITIES	Early music interpretation subjects	COMA04	BAROQUE VIOLIN	Performance and repertoire practices	LI	45	705	750	30	6%	E	39	
	Early music interpretation subjects	COMA04	BAROQUE VIOLIN	Instrument improvisation and ornamentation	LG	16	59	75	3	21%	ID		
	Ensemble interpretation subjects	COMI07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music performance and repertoire practices for voice and early music instruments	LG	30	120	150	6	20%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0	
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	FINAL EXAM												
						10		150	6		E	6	
<b>THIRD YEAR TOTAL</b>							159	1051	1500	60		4	60
<b>GENERAL TOTAL</b>							605	3305	4500	180		16	180

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