

VOICE AND MUSIC THEATER DEPARTMENT
 BAROQUE SINGING SCHOOL

FIRST LEVEL ACADEMIC DIPLOMA COURSE
 RENAISSANCE AND BAROQUE SINGING
 DCPL08

<p>EDUCATIONAL GOALS</p>	<p>On completion of their first level Renaissance and Baroque singing academic diploma students will have acquired a knowledge of the specific historical techniques and skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on the most representative Renaissance and Baroque singing music - including ensemble and polyphonic music - and related performance practices for the purposes of developing students' ability to interact within variously constituted music groups. These objectives will also be pursued by fostering the development of students' musical ear and the acquisition of knowledge relating to organizational, compositional and analytical music models and their interaction.</p> <p>Specific attention will be paid to acquiring adequate postural and emotional control techniques. On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historical and aesthetic elements and those relating to their own specialization. Furthermore, in reference to the specific features of the individual courses, students will be required to possess adequate skills relating to the improvisation and ornamentation sphere.</p> <p>A further educational objective of the course is the acquisition of adequate music IT skills as well as those relating to a second European Community language.</p>
<p>CAREER PROSPECTS</p>	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> - solo singing - chamber and polyphonic choir singing - musical theater singing

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	MUSIC THEORY, RHYTHM AND EAR TRAINING	Ear training	LC	40	110	150	6	27%	E	14	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	40	110	150	6	27%	E		
	Musicology subjects	CODM01	MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	Bibliographic research tools and methods	Lc	16	34	50	2	32%	ID		
SPECIFIC EDUCATIONAL ACTIVITIES	Early music interpretation subjects	COMA16	BAROQUE AND RENAISSANCE SINGING	Performance and repertoire practices	LI	45	630	675	27	7%	E	38	
	Early music interpretation subjects	COMA16	BAROQUE AND RENAISSANCE SINGING	Vocality history fundamentals	LC	15	35	50	2	30%	ID		
	Composition subjects	CODC01	COMPOSITION	Counterpoint techniques	LG	20	55	75	3	27%	ID		
	Ensemble interpretation subjects	COMI07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music performance and repertoire practices for voice and early music instruments	LG	30	120	150	6	20%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES												0	
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0	
FIRST YEAR TOTAL							222	1128	1500	60		5	60

CAPTIONS:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

SECOND YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	40	110	150	6	27%	E	11	
	Early music interpretation subjects	COMA15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance and repertoire practices	LI	18	107	125	5	14%	E		
SPECIFIC EDUCATIONAL ACTIVITIES	Early music interpretation subjects	COMA16	BAROQUE AND RENAISSANCE SINGING	Performance and repertoire practices	LI	45	630	675	27	7%	E	32	
	Ensemble interpretation subjects	COMI07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music performance and repertoire practices for voice and early music instruments	LG	30	95	125	5	24%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Medieval Christian chant	LG	25	50	75	3	33%	E	9	
	Stage performance subjects	CORS01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Stage gesture and movement	LG	30	45	75	3	40%	ID		
	Musicological subjects	CODM07	MUSIC POETRY AND DRAMATURGY	Music dramaturgy	LC	30	45	75	3	40%	E		
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2	
SECOND YEAR TOTAL							248	1102	1500	60		7	60

CAPTIONS:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Musicological subjects	CODM04	HISTORY OF MUSIC	History of musical notation	LC	20	55	75	3	27%	E	9	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History of music theory and treatises	LC	20	55	75	3	27%	ID		
	Musicological subjects	CODM04	HISTORY OF MUSIC	Musical philology	LG	18	57	75	3	24%	ID		
SPECIFIC EDUCATIONAL ACTIVITIES	Early music interpretation subjects	COMA16	BAROQUE AND RENAISSANCE SINGING	Performance and repertoire practices	LI	45	605	650	26	7%	E	36	
	Early music interpretation subjects	COMA16	BAROQUE AND RENAISSANCE SINGING	Vocal improvisation and ornamentation	LG	16	59	75	3	21%	ID		
	Theoretical-analytical-practical subjects	COTP05	BASSO CONTINUO THEORY AND PRACTICE	Theory of basso continuo	LC	25	25	50	2	50%	E		
	Ensemble interpretation subjects	COMI07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music performance and repertoire practices for voice and early music instruments	LG	30	95	125	5	24%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Stage performance subjects	CORS01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Theory and technique of stage performance	LG	30	45	75	3	40%	E	3	
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	FINAL EXAM				[-]	10	[-]	150	6	[-]	E	6	
THIRD YEAR TOTAL							214	996	1500	60		6	60
GENERAL TOTAL							684	3226	4500	180		18	180

CAPTIONS:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop