

KEYBOARD AND PERCUSSION INSTRUMENT DEPARTMENT
 ACCORDION SCHOOL

FIRST LEVEL ACADEMIC DIPLOMA COURSE
ACCORDION
 DCPL26

<p>EDUCATIONAL GOALS</p>	<p>On completion of their first level accordion academic diploma students will have acquired a knowledge of the specific technical and cultural skills enabling them to bring their artistic ideas to practical fruition. To this end the course will focus in particular on studying the most representative instrumental repertoires - including ensemble music - and the related performance practices including for the purposes of developing students capacity to interact within various constituted music groups. These objectives will also be achieved by fostering the development of a music ear and memorizing, and the acquisition of organizational, compositional and analytical music models and their interaction.</p> <p>Specific attention will be paid to acquiring adequate postural and emotional control techniques. On completion of the three year diploma students will have acquired an in-depth knowledge of general stylistic, historic and aesthetic elements and those relating to their own specialization. Furthermore, in reference to the specific features of the individual courses, students will be required to possess adequate skills relating to the improvisation.</p> <p>A further educational objective of the course is the acquisition of adequate music IT skills as well as those relating to a second European Community language.</p>
<p>CAREER PROSPECTS</p>	<p>The course offers students career openings in the following fields:</p> <ul style="list-style-type: none"> - solo musician - chamber ensemble musician - chamber orchestra musician

FIRST YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP06	HARMONY AND ANALYSIS THEORY	Composition forms analysis	LC	40	110	150	6	27%	E	16
	Theoretical-analytical-practical subjects	COTP03	PIANO PRACTISE AND READING	Accompaniment practices	LI	20	130	150	6	13%	ID	
	Ensemble interpretation subjects	COMI01	CHOIR PRACTICE	Choir	LA	45	55	100	4	45%	ID	
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI18	ACCORDION	Performance and repertoire practices	LI	27	423	450	18	6%	E	33
	Interpretation subjects	CODI18	ACCORDION	Performance and repertoire practices - Accordion ensemble	LG	24	126	150	6	16%	ID	
	Interpretation subjects	CODI18	ACCORDION	Performance and repertoire practices - Different keyboards	LI	12	163	175	7	7%	E	
	Interpretation subjects	CODI18	ACCORDION	Methodology of instrument education	LC	12	38	50	2	24%	ID	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Ensemble interpretation subjects	CODI20	ORGAN PRACTICE AND GREGORIAN CHANT	Organ practices	LI	18	57	75	3	24%	ID	3
FURTHER EDUCATIONAL ACTIVITIES	Electronic music and sound technology subjects	COME05	MUSIC IT	Music writing software and IT music publishing	LC	16	34	50	2	32%	E	2
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE												0
FIRST YEAR TOTAL						214	1136	1500	60		4	60

CAPTIONS:

LI = individual lesson

E = exam

LC = collective lesson

ID = suitability

LG = group lesson

LA = workshop

SECOND YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits	
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP01	HARMONY AND ANALYSIS THEORY	Harmony theory and techniques	LC	40	110	150	6	27%	E	14	
	Musicological subjects	CODM04	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E		
	Theoretical-analytical-practical subjects	COTP03	PIANO PRACTISE AND READING	Accompaniment practices	LI	20	80	100	4	20%	E		
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI18	ACCORDION	Performance and repertoire practices	LI	27	423	450	18	6%	E	35	
	Interpretation subjects	CODI18	ACCORDION	Performance and repertoire practices - Accordion ensemble	LG	24	76	100	4	24%	ID		
	Interpretation subjects	CODI18	ACCORDION	Improvised reading techniques	LI	12	113	125	5	10%	E		
	Interpretation subjects	CODI18	ACCORDION	Instrument literature	LC	12	38	50	2	24%	ID		
	Ensemble interpretation subjects	COMI03	CHAMBER MUSIC	Chamber music performance and repertoire practices	LG	30	120	150	6	20%	E		
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Composition subjects	CODC01	COMPOSITION	Composition, transcription and arrangements	LC	18	57	75	3	24%	ID	3	
FURTHER EDUCATIONAL ACTIVITIES												0	
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6	
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A	Language subjects	CODL/02	EUROPEAN COMMUNITY LANGUAGE	European community language	LC	30	20	50	2	60%	E	2	
SECOND YEAR TOTAL							249	1101	1500	60		7	60

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LA = workshop

THIRD YEAR

Type of educational activity	Subject area	Sector code	Artistic-subject sector	Subject field	Type of educational unit	Hours of lessons	Hours of study	Total hours	Academic credits	Hour/credit ratio	Type of assessment	Total academic credits
EDUCATIONAL ACTIVITIES RELATING TO THE CORE EDUCATION PROGRAM	Theoretical-analytical-practical subjects	COTP01	HARMONY AND ANALYSIS THEORY	Composition forms analysis	LC	40	110	150	6	27%	E	15
	Theoretical-analytical-practical subjects	COTP03	PIANO PRACTISE AND READING	Piano accompaniment fundamentals techniques	LI	20	105	125	5	16%	E	
	Musicological subjects	CODM01	HISTORY OF MUSIC	History and historiography of music	LC	36	64	100	4	36%	E	
SPECIFIC EDUCATIONAL ACTIVITIES	Interpretation subjects	CODI18	ACCORDION	Performance and repertoire practices	LI	27	423	450	18	6%	E	30
	Interpretation subjects	CODI18	ACCORDION	Performance and repertoire practices - Accordion ensemble	LG	24	151	175	7	14%	E	
	Interpretation subjects	CODI18	ACCORDION	Contemporary music performance and repertoire practices	LI	12	63	75	3	16%	ID	
	Interpretation subjects	CODI18	ACCORDION	Fundamentals of instrument history and technology	LC	12	38	50	2	24%	ID	
SUPPLEMENTARY AND SIMILAR EDUCATIONAL ACTIVITIES	Ensemble interpretation subjects	COMI08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques	LI	18	57	75	3	24%	ID	3
FURTHER EDUCATIONAL ACTIVITIES												0
ELECTIVE EDUCATIONAL ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
EDUCATIONAL ACTIVITIES RELATING TO THE FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	FINAL EXAM				[-]	10	[-]	150	6	[-]	E	6
THIRD YEAR TOTAL						199	1011	1500	60		6	60
GENERAL TOTAL						662	3248	4500	180		17	180

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