

Violini I

LA ZINGARA

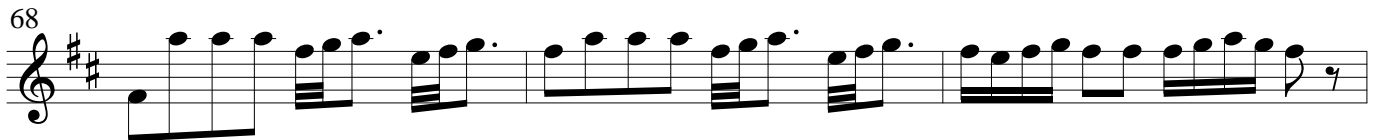
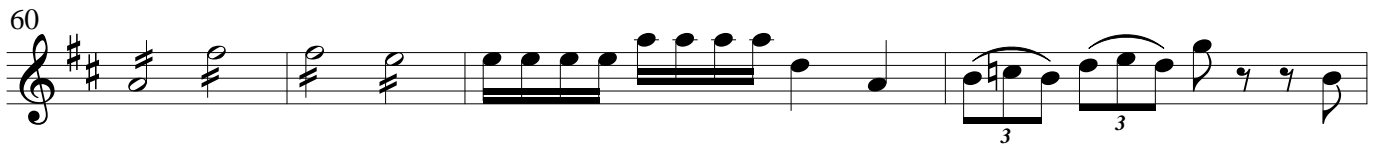
Intermezzo a 3 voci

Revisione e stampa a cura del Laboratorio
di Videoscrittura del Conservatorio di
Musica G. Rossini - Pesaro

1

Allegro di Molto

The musical score is written for Violini I in the key of D major (two sharps) and 4/4 time. It begins with a 4-measure rest, indicated by a box containing the number '1'. The tempo is marked 'Allegro di Molto'. The score consists of ten staves of music. The first staff contains the initial four measures of the piece, starting with a whole rest. The second staff begins at measure 5. The third staff begins at measure 9 and features a complex rhythmic pattern of eighth notes. The fourth staff begins at measure 12 and continues the eighth-note pattern. The fifth staff begins at measure 16 and features a more melodic line with eighth notes. The sixth staff begins at measure 20 and continues the melodic line. The seventh staff begins at measure 25 and features a melodic line with some chromaticism. The eighth staff begins at measure 31 and includes several triplet markings. The ninth staff begins at measure 36 and features a melodic line with triplet markings. The tenth staff begins at measure 40 and continues the melodic line.



Violini I

2 Andante

Musical score for Violini I, Andante section, measures 2-35. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of dynamics including piano (*p*) and forte (*f*), and includes triplet markings. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and ties.

3 Allegro

Musical score for Violini I, Allegro section, measures 36-50. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features a variety of dynamics including forte (*f*) and piano (*p*), and includes triplet markings. The melody is characterized by rhythmic eighth and sixteenth notes, often with slurs and ties.

La Zingara

Violini I

4

4 Mouvement de Menuet

Musical score for 'Mouvement de Menuet' in 3/4 time. The score consists of three staves. The first staff starts at measure 4 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 9 and includes trills (*tr*). The third staff starts at measure 15 and also includes trills (*tr*).

5 Nisa, Tagliaborse poi Calcante

Musical score for 'Nisa, Tagliaborse poi Calcante' in 4/4 time. The score consists of a single staff with a fermata over measures 18 to 18, indicating a full rest for the duration of the piece.

6 Allegro

Musical score for 'Allegro' in 2/4 time. The score consists of ten staves. The first staff starts at measure 6. The second staff starts at measure 8 and includes a piano (*p*) dynamic. The third staff starts at measure 15 and includes forte (*f*) and piano (*p*) dynamics. The fourth staff starts at measure 22 and includes piano (*p*) and forte (*f*) dynamics. The fifth staff starts at measure 29 and includes forte (*f*) dynamics. The sixth staff starts at measure 35 and includes piano (*p*) and forte (*f*) dynamics. The seventh staff starts at measure 42 and includes piano (*p*) and forte (*f*) dynamics. The eighth staff starts at measure 48 and includes piano (*p*) and fortissimo (*ff*) dynamics.

Violini I

54 *f p f p f p*

60 *f p f p f p*

67 *p*

74 *f p f*

80 *p f*

86 *p f p*

92 *f p f*

97 *p f*

103

108 *p f p*

117 *f p f p f*

123

Violini I

129

135

140

146

151

7 Recitativo (Nisa, Tagliaborse)

7

8 Allegro

8

9

17

26

35

43

Violini I

50 *poco f* *f* *ff*

56 *p*

64 *f* *p* *f* *p*

72 *f* *p* *f* *p*

79 *f*

86

93 *poco f* *p* *p* *f*

100 *f*

106 *p* *f*

9 45

10

12 *p* *f*

Violini I

22 *p*

33 *poco f* *Da Capo 3 volte*

11 17

24 *Allegro*

31 16

55 *f*

12 *Larghetto // Con Sordini*

7 *p* *f* *p* *f* *p* *f* *tr* *p* *f* *tr*

13 25

13 *Larghetto*
Con sord.

8 *p* *f* *p* *f* *p* *f* *tr* *p* *f* *tr* *poco f*

15 *p* *poco f* *p* *f* *p* *f*

Violini I

23

30 **Allegro**
Senza sord. *tr*

38 *p* *fp*

47 *p* *tr* **Larghetto**
Con sord. *p* *poco f*

56 *poco f*

64 *p*

72

79 *p* *f* *poco f* *p* Senza sord.

85 **Allegro** *p* *tr* *poco f* *p* *f* *p* *p* *f*

93 *f* *p* *f* *p* *f*

103 *tr* *p*

111 *f p* *poco f* *p*

La Zingara

Violini I

10

119

rinforzato *p* rinforzato

Musical staff 119-128: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a sequence of eighth and sixteenth notes with slurs and trills. Dynamic markings include 'rinforzato' and 'p'.

129

p

Musical staff 129-138: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic marking is 'p'.

14

5

Musical staff 14-15: Treble clef, common time. The staff is mostly empty with a '5' written above it, indicating a measure rest.

15

Largo

Musical staff 15-24: Treble clef, common time. The staff contains a sequence of eighth and sixteenth notes with slurs and a fermata. The tempo marking 'Largo' is present.

4

Musical staff 4-13: Treble clef, common time. The staff contains a sequence of eighth and sixteenth notes with slurs.

7

Musical staff 7-16: Treble clef, common time. The staff contains a sequence of eighth and sixteenth notes with slurs.

9

Musical staff 9-18: Treble clef, common time. The staff contains a sequence of eighth and sixteenth notes with slurs.

12

tr

Musical staff 12-21: Treble clef, common time. The staff contains a sequence of eighth and sixteenth notes with slurs and a trill. Dynamic marking is 'tr'.

16

tr *tr*

Musical staff 16-25: Treble clef, common time. The staff contains a sequence of eighth and sixteenth notes with slurs and trills. Dynamic markings are 'tr'.

22

Musical staff 22-31: Treble clef, common time. The staff contains a sequence of eighth and sixteenth notes with slurs.

24

Musical staff 24-33: Treble clef, common time. The staff contains a sequence of eighth and sixteenth notes with slurs.

27

tr

Musical staff 27-36: Treble clef, common time. The staff contains a sequence of eighth and sixteenth notes with slurs and a trill. Dynamic marking is 'tr'.

Violini I

30

36

16 **Allegro**

7

13

20

25

30

36

41

47

53

La Zingara

Violini I

12

58

63

71

77

83

89

96

101

107

113

17

37

18

Allegro assai

Violini I

Musical score for Violini I, measures 10-107. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *poco f*, *rinforzato*, and *f p*. The piece includes several passages with dense sixteenth-note patterns and some measures with multiple beamed notes.

118 *p* *f* *p* *f* *p* *f*

127 *p* *f* *p* *f p* *f p*

136 *poco f* *p*

146 *f* *p* *f p* *f p* *f*

155 *p rinforzato* *f* *p*

164 *f*

171 *p* *f* *p*

181 *poco f* *p*

188 *f* *p* *f p*

198 *f p* *f* *p*

206 *f*

213 *f* *p*

Violini I

224

235

19 *f* Entracte - Allegro con spirito

f *p* *f* *p* *f* *p*

8

3 3

16

f *p* *f* *p*

23

f *p* *f* *p*

31

3 3 *tr*

f

20 Entracte - Allegro con spirito

9

p *f*

17

p *f*

26

p

36

f *tr*

45

54

61

68

75

84

92

21 Intermezzo II. Nisa e Tagliaborse, poi Calcante.

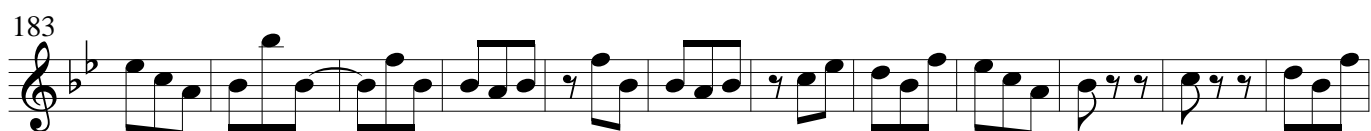
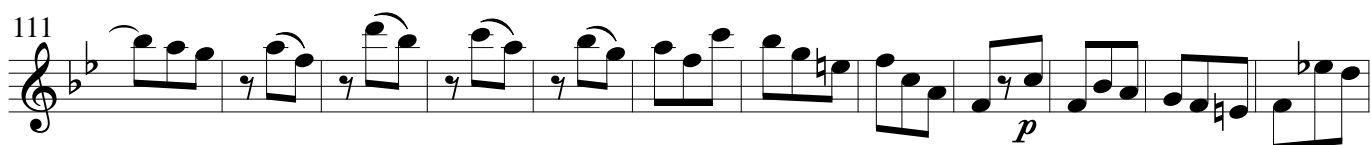
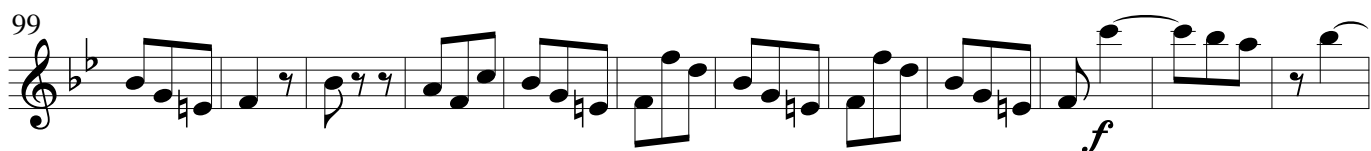
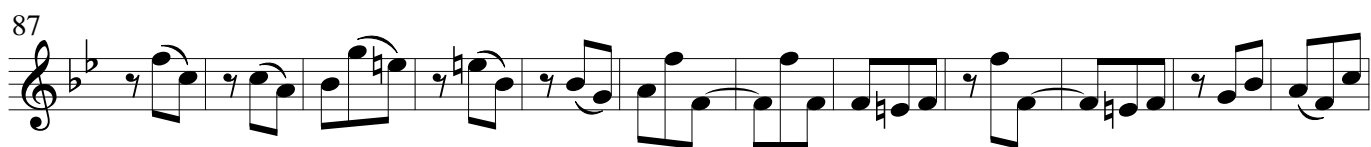
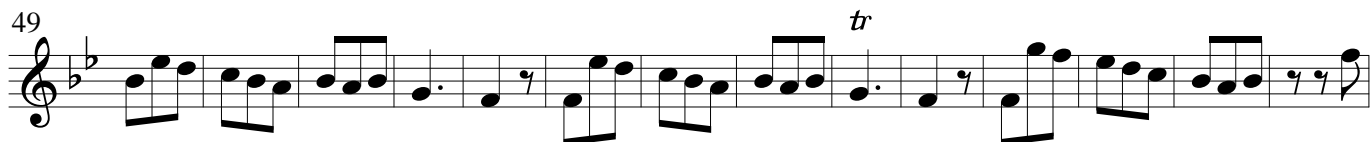
22 Presto

13

25

37

Violini I



195 *f*

207 *tr* *f*

219 *f*

23 *f*

26 *f* 2

31 *p* *f* *poco f*

34 *p* *p* *rinforzato*

38 *f* *p* *rinforzato* *p*

41 *f* *tr*

45 4

51 *p*

55 *p*

Violini I

61 *f* **2**

65 *p* *f*

24 *p* **Allegro**

sotto voce

6

12

17

23 *p*

29

35

41

47

53

Detailed description: This page contains the first violin part for measures 61 through 53 of the piece 'La Zingara'. The score is written on ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *sotto voce* (under the voice). A tempo marking of **Allegro** is present. A rehearsal mark **24** is located at the beginning of the section starting at measure 65. A fermata is placed over a note in measure 41. The page number 19 is in the top right corner, and the instrument name 'Violini I' is centered at the top.

La Zingara

Violini I

20

59

66

72

78

85

91

97

103

109

115

122

129

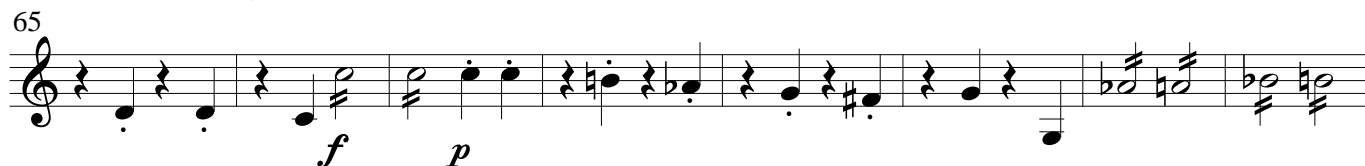
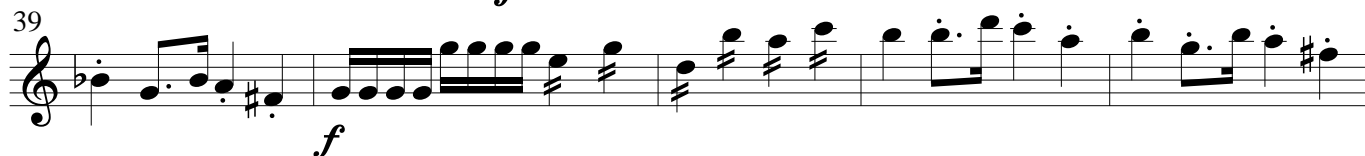
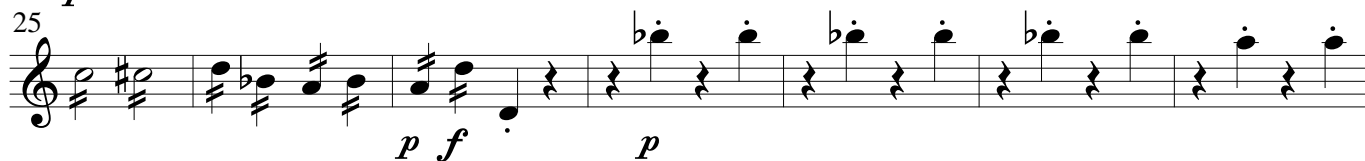
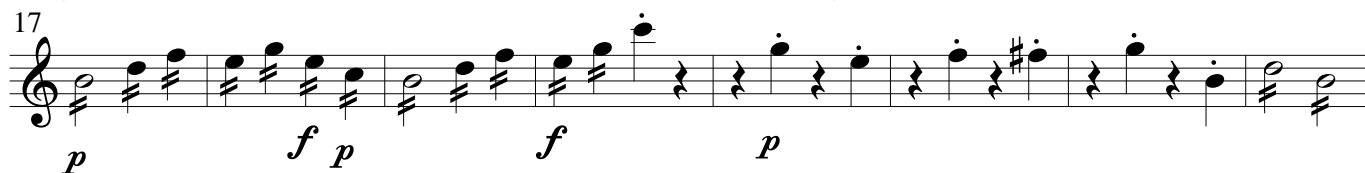
Violini I

25 Recitativo

36



26 Presto assai



73

80

86

93

100

107

114

121

27 *p* Recitativo

18

28 Allegro e con spirito

9

15

Violini I

23 *tr* *tr*

31 *p* *f*

38

44

49 3 3

56

63 *p* *poco f*

71 *poco f* *p*

79 *f* *p* *f* *p* *tr*

86 *tr* *tr*

92 *poco f* *f*

100 *p*

Detailed description: This is a page of a musical score for Violini I, titled 'La Zingara'. The page number is 23. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music, numbered 23, 31, 38, 44, 49, 56, 63, 71, 79, 86, 92, and 100. The music features various dynamics including *tr* (trills), *p* (piano), *f* (forte), *poco f* (poco forte), and *poco f* (poco forte). There are also triplets indicated by the number '3' under some notes. The notation includes eighth and sixteenth notes, rests, and slurs.

Violini I

109 *2* *tr* *tr*

117 *f* *p* *tr*

125 *tr* *tr*

131 *poco f* *ff*

138

146 *tr*

153

159

167

29 Recitativo

32

30 Allegro Maestoso

3

12

Violini I

17 *p*

27 *f*

38 *f*

45 *f* *tr* *tr* *p*

53 *f*

66 *f*

78

89 *f*

97

101 *p* *tr* **D.C.**

111 *f*

31

42

Musical score for Violini I, measures 26-100. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are placed throughout the piece.

Violini I

104 *f p* *f p* *f p* *f p*

112 *f p* *f p* *f p*

120 *f p*

128 *f p* *f p*

135 *f p* *f p*

143 *f p*

150 *f p* *f*

157 *p f p* *f p f*

164 *p f p* **Allegro presto**

171

180

190

200

Detailed description: This page of a musical score for Violini I contains measures 104 through 200. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are placed throughout the piece. A tempo change to **Allegro presto** is indicated at measure 164, where the time signature changes to 3/8. The notation includes slurs, accents, and various articulation marks.