

Rinaldo Di Capua

Flauto e Oboe 1.

LA ZINGARA

Intermezzo a 3 voci

Revisione e stampa a cura del Laboratorio
di Videoscrittura del Conservatorio di
Musica G. Rossini - Pesaro

dal N. 1 al N. 5 TACE

6

Allegro

(Solo Oboi)

8

21

30

35

48

61

70

76

83

p *f*

La Zingara

Flauto e Oboe 1.

93

102

108

116

124

129

134

138

142

147

152

3

f *p* *f*

rinforzato

f *p*

f *p*

f

p *f*

Detailed description: This page of a musical score for Flauto e Oboe 1 contains ten staves of music, numbered 93 to 152. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' above it at measure 93. Dynamic markings include *f* (forte), *p* (piano), and *rinforzato* (rinf.). The piece concludes with a double bar line at measure 152.

Flauto e Oboe 1.

dal N. 7 al N.17 TACE

18 Allegro assai
(Solo Oboi)

10

18

27

68

109

120

128

160

180

195

f

p

p

13

22

13

22

2

13

16

10

7

7

7

2

7

La Zingara

Flauto e Oboe 1.

211

220

229

239

p

N.19 TACE

Entracte - Allegro con spirito

20

(Solo Oboi)

tr tr tr tr

p

f

p f

p

f

tr

Flauto e Oboe 1.

55

63

70

76

85

92

28

Allegro e con spirito
(Oboi e Flauti)

dal N. 21 al N.27 TACE

8

13

19

27

33 *f*

39

45

50

57

63 *p* *poco f*

70 *poco f* *p*

77

84 *tr* *tr*

89 *tr* *poco f* *f*

96

103 *p* 2

Detailed description: This page contains the musical score for the Flute and Oboe 1 part of 'La Zingara', measures 33 through 103. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics including forte (f), piano (p), and poco forte (poco f), as well as trills (tr) and triplets. The piece concludes with a fermata and a second ending bracket.

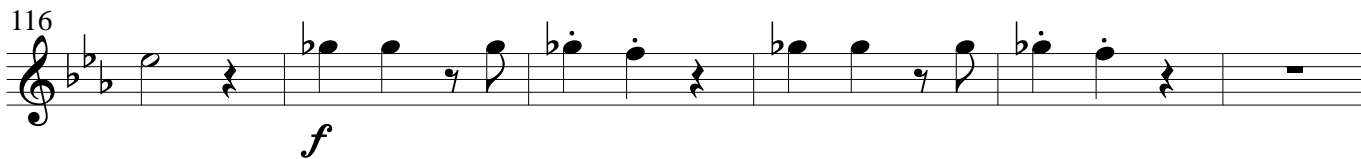
La Zingara

Flauto e Oboe 1.

111 *tr* *tr*



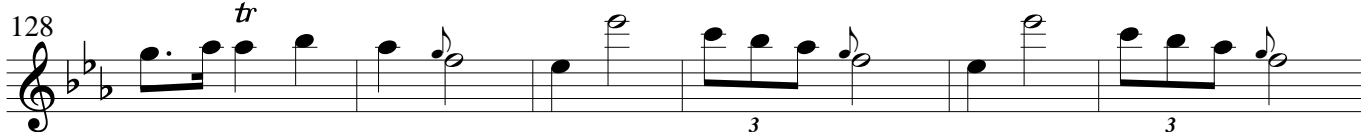
116 *f*




122 *p* *tr* *tr*



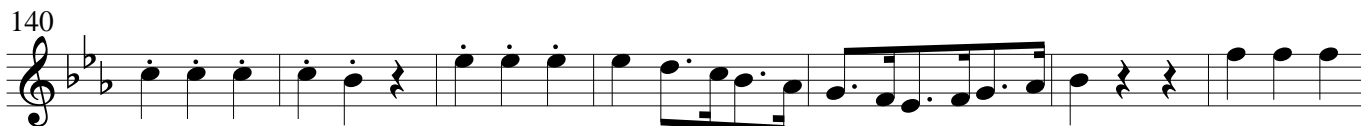
128 *tr* 3 3



134 *ff*



140



147 *tr*



153



158



164



170



30

Allegro Maestoso

N.29 TACE

(Solo Flauti)

8

12

16

29

43

47

58

67

80

89

tr

3

3

3

3

3

ten.

p

tr

ten.

Flauto e Oboe 1.

Musical notation for Flauto e Oboe 1, measures 96-100. The score is in treble clef with a key signature of one sharp (F#). Measures 96-99 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 100 contains a half note followed by a whole rest, with a fermata over the half note and the number '14' written above it. The piece concludes with 'D.C.' (Da Capo).

32 **Allegro** N.31 TACE

(Solo Oboi)

Musical notation for Solo Oboi, measures 32-81. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'Allegro'. The notation includes various rhythmic patterns, rests, and dynamic markings. Measures 32-37 show a steady eighth-note pattern. Measures 38-43 feature a triplet of eighth notes. Measures 44-49 show a pattern of eighth notes with rests. Measures 50-55 feature a triplet of eighth notes. Measures 56-61 show eighth notes with rests. Measures 62-67 feature a triplet of eighth notes. Measures 68-73 show eighth notes with rests. Measures 74-79 feature a triplet of eighth notes. Measures 80-81 show eighth notes with rests.

La Zingara

Flauto e Oboe 1.

10

88

94

p *f*

100

108

119

136

154

162

Allegro presto

168

177

188

198