

Rinaldo Di Capua

Corno in Fa 2.

# LA ZINGARA

## Intermezzo a 3 voci

Revisione e stampa a cura del Laboratorio  
di Videoscrittura del Conservatorio di  
Musica G. Rossini - Pesaro

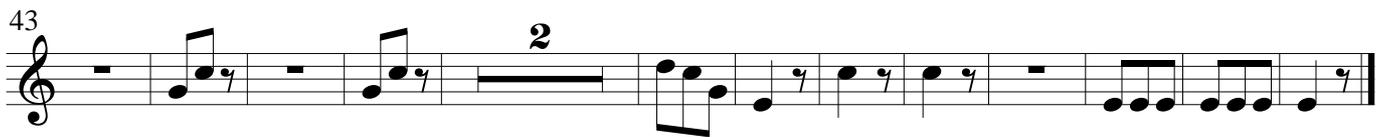
**1** Allegro di Molto  
in RE

Musical score for Corno in Fa 2, first movement. The score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Allegro di Molto' and the key signature 'in RE'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The score is divided into measures, with measure numbers 10, 16, 48, 56, 68, 79, and 85 marked at the beginning of their respective staves. The first staff ends with a double bar line and a fermata. The second staff continues the melody. The third staff has a measure rest of 26 measures. The fourth staff has a measure rest of 2 measures. The fifth staff has measure rests of 2 and 5 measures. The sixth staff has a measure rest of 6 measures. The seventh staff has a measure rest of 2 measures. The eighth staff has a measure rest of 4 measures.

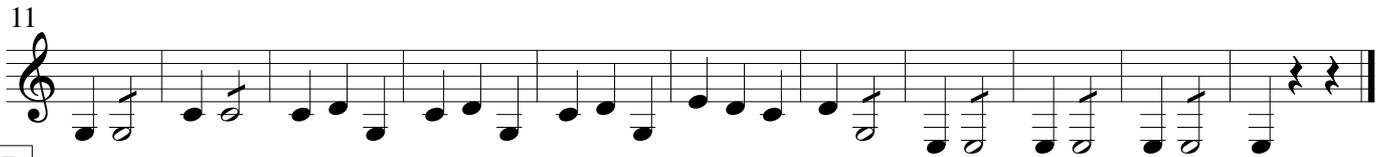
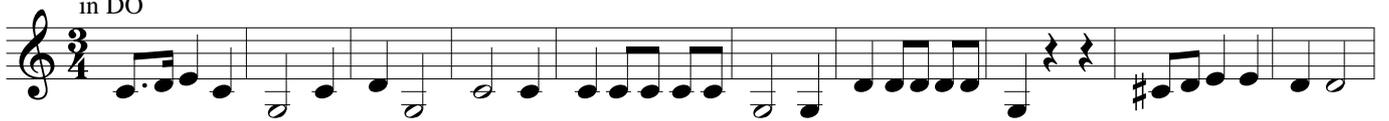
**2** Andante

Musical score for Corno in Fa 2, second movement. The score is written in treble clef with a 3/4 time signature. It consists of one staff of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Andante'. The key signature is two flats (B-flat and E-flat). The music features a long, sustained note with a fermata. The score is divided into measures, with a measure rest of 42 measures indicated above the staff.

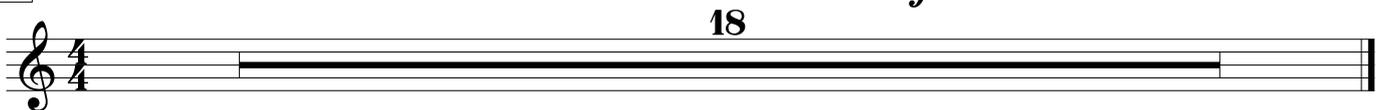
**3** Allegro  
in RE



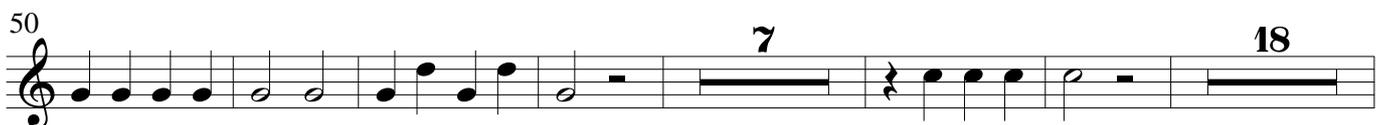
**4** Mouvement de Menuet  
in DO



**5** Nisa, Tagliaborse poi Calcante



**6** Allegro  
in DO



Corno in Fa 2.

81 **10** **3**

101

111 **2** **3**

123 **26**

dal N. 7 al N.17 TACE

**18** Allegro assai  
in DO

**4**

16 **3**

29 **2** **17** **2**

58 **8** **13** **22**

107 **4** **3**

124 **2**

134 **15** **5** **7**

169 **18** **2**

198 **13** **4** **11**

233

**19** Entracte - Allegro con spirito

**38**

**20** Entracte - Allegro con spirito

in DO

12 **3**

24 **6** **6**

44

55 *p*

67 *f* *p*

77 **11**

dal N. 21 al N.23 TACE

Corno in Fa 2.

24 Allegro  
in FA

Musical notation for measures 24-50. Measure 24 starts with a treble clef and a common time signature (C). The first staff contains measures 24-43, with a bar line at measure 43 and a measure rest for 4 measures. The second staff contains measures 44-50, with a bar line at measure 50 and a measure rest for 26 measures.

dal N. 25 al N.27 TACE

28 Allegro e con spirito  
in M<sub>b</sub>

Musical notation for measures 28-166. The first staff (measures 28-33) is in 3/4 time. The second staff (measures 34-39) includes a measure rest for 6 measures. The third staff (measures 40-48) includes a measure rest for 9 measures. The fourth staff (measures 49-60) includes a measure rest for 12 measures and a dynamic marking of *f*. The fifth staff (measures 61-72) includes a trill marking (*tr*), a measure rest for 56 measures, and a measure rest for 12 measures. The sixth staff (measures 73-135) includes a measure rest for 136 measures. The seventh staff (measures 136-143) includes a measure rest for 144 measures. The eighth staff (measures 144-152) includes a measure rest for 153 measures. The ninth staff (measures 153-166) includes a measure rest for 167 measures.

29 Recitativo

Musical notation for measure 29. It starts with a treble clef and a common time signature (C). The staff contains a measure rest for 32 measures.

**30** Allegro Maestoso  
in DO

12

24 *f*

45

54 *p*

68

86

99 D.C.

**31**

42

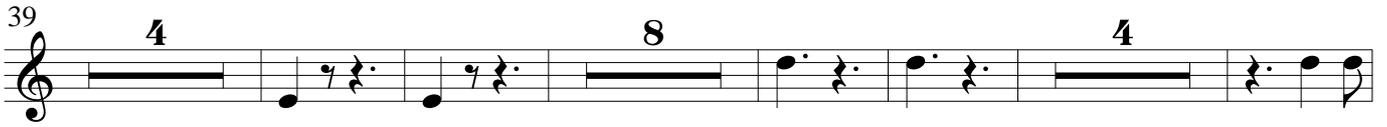
**32** Allegro  
in RE

10

20

La Zingara  
Corno in Fa 2.

29 

39 

60 

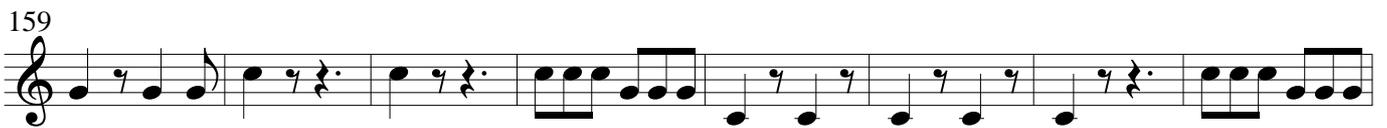
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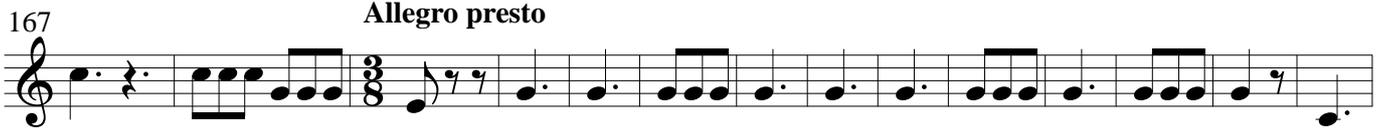
89 

99 

113 

134 

159 

167 **Allegro presto** 

181 

198 