

Rinaldo Di Capua

**Basso Continuo**

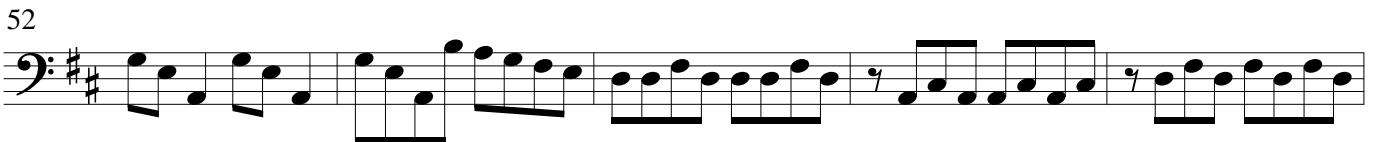
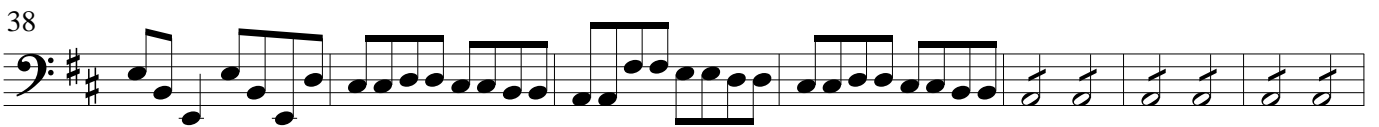
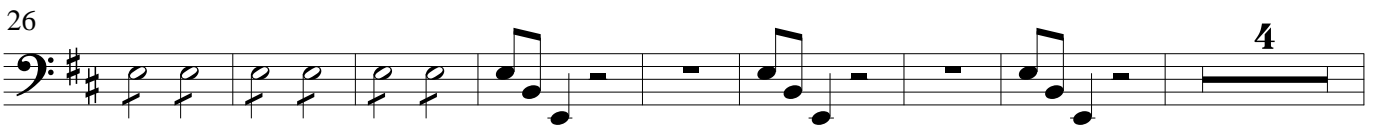
# LA ZINGARA

## Intermezzo a 3 voci

Revisione e stampa a cura del Laboratorio  
di Videoscrittura del Conservatorio di  
Musica G. Rossini - Pesaro

**1**

**Allegro di Molto**



La Zingara

Basso Continuo

73

78

84

89

**2** Andante

11

19

26

37

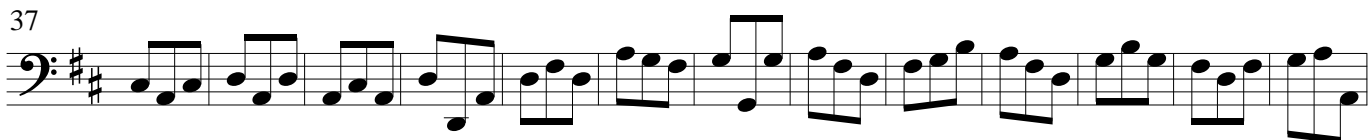
**3** Allegro

13

25

Basso Continuo

37



Musical staff for measures 37-49, bass clef, key signature of two sharps (F# and C#).

50



Musical staff for measures 50-53, bass clef, key signature of two sharps.

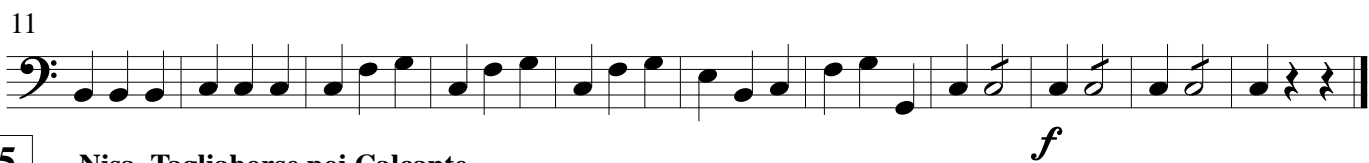
4 **Mouvement de Menuet**

11



Musical staff for measures 1-10, bass clef, 3/4 time signature, dynamic marking *mp*.

11



Musical staff for measures 11-19, bass clef, dynamic marking *f*.

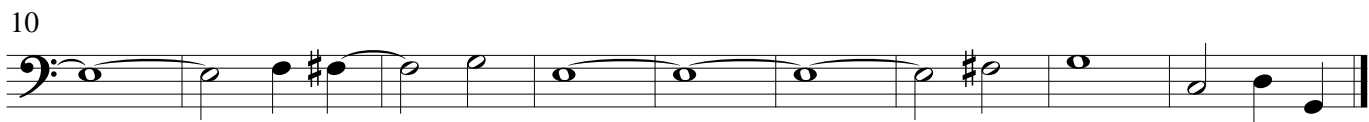
5 **Nisa, Tagliaborse poi Calcante**

10



Musical staff for measures 1-9, bass clef, 4/4 time signature.

10



Musical staff for measures 10-19, bass clef, 4/4 time signature.

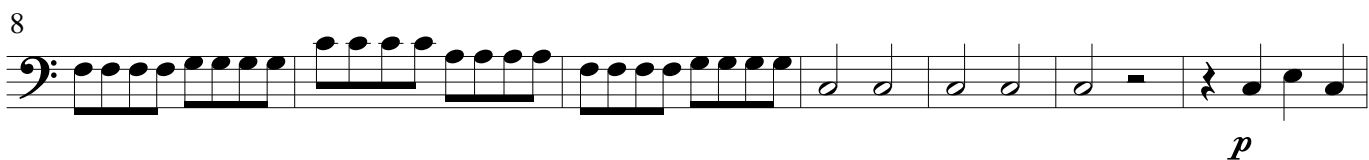
6 **Allegro**

8



Musical staff for measures 1-7, bass clef, common time signature.

8



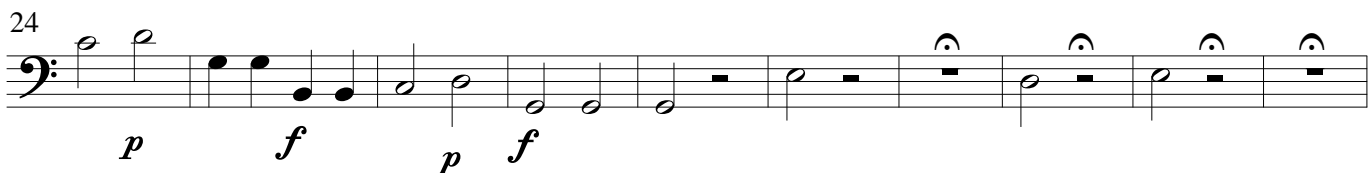
Musical staff for measures 8-14, bass clef, dynamic marking *p*.

15



Musical staff for measures 15-23, bass clef, dynamic markings *f*, *p*, *f*, *p*, *f*.

24



Musical staff for measures 24-33, bass clef, dynamic markings *p*, *f*, *p*, *f*.

34



Musical staff for measures 34-42, bass clef, dynamic markings *f*, *p*, *p*, *f*, *p*, *f*.

43



Musical staff for measures 43-51, bass clef, dynamic markings *p*, *f*, *ff*.

Basso Continuo

51

*f p f p f p*

60

*f f p f p*

70

*p f p f*

80

*p f*

88

*p f p f*

96

*p f*

104

110

*p f p f p*

121

*f p f* rinforzato

130

*f p f*

136

*p*

141

*f p f*

148

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Dynamic markings (f, p) are placed below the notes. Some notes have accents (^) above them. The piece concludes with a double bar line at the end of the final staff.

Basso Continuo

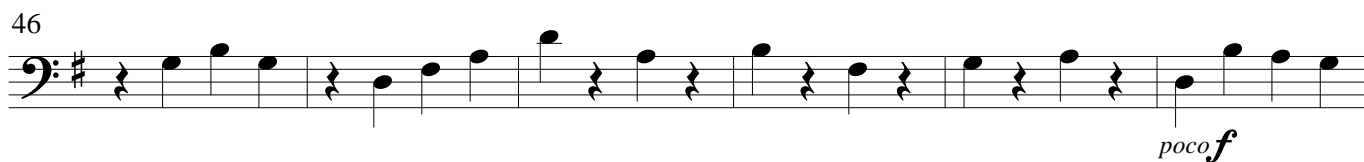
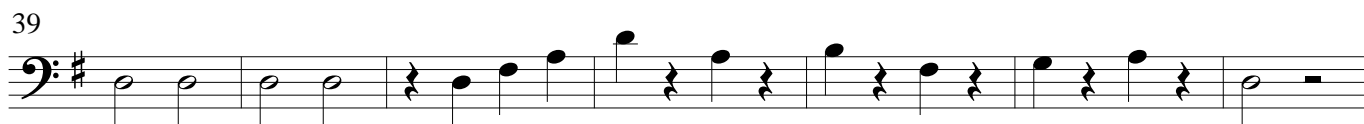
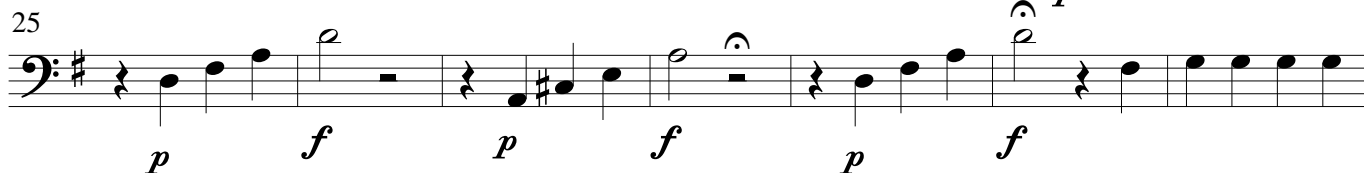
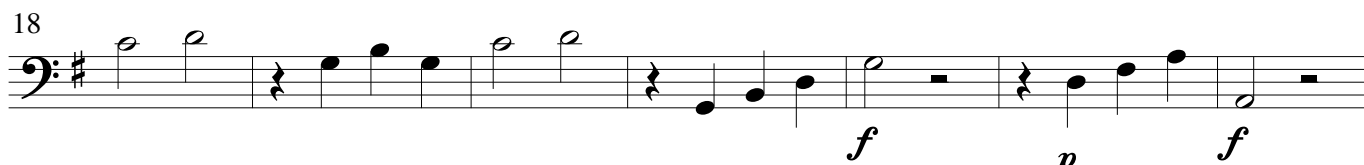
7 Recitativo (Nisa, Tagliaborse)



8 Allegro



Viola col basso



La Zingara

Basso Continuo

6

83

83

90

90

*poco f*

96

96

102

102

*p* *f*

9

9

13

13

24

24

35

35

10

10

10

10

*f*

22

22

*p*

33

33

*Da Capo 3 volte*

## Basso Continuo

11



11



21



31



Allegro

42



53



12

Larghetto // Con Sordini



pizzicato

10



17



27



13

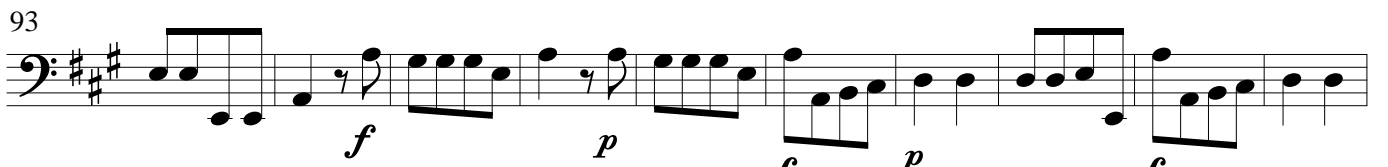
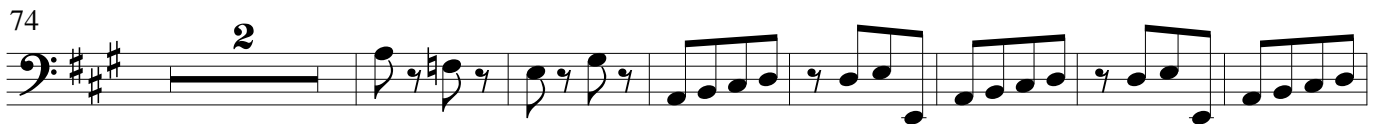
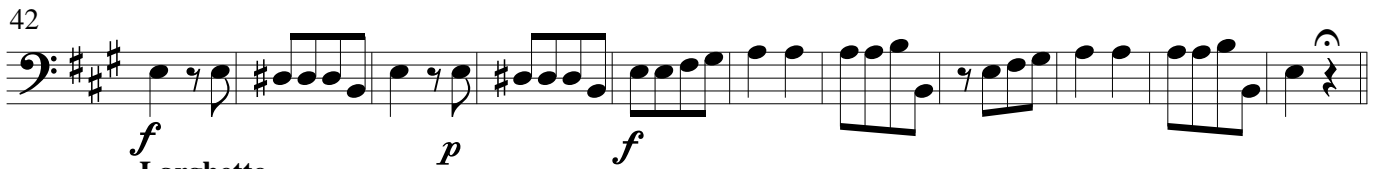
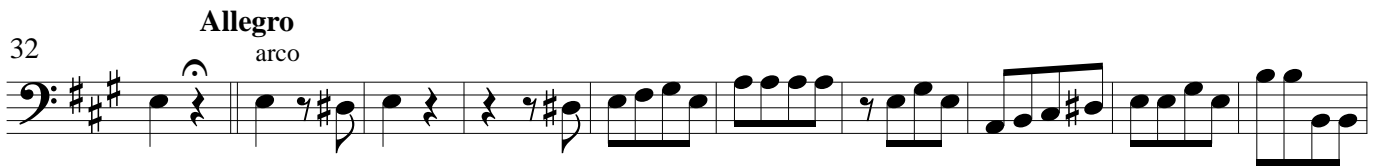
Larghetto

pizz.



11







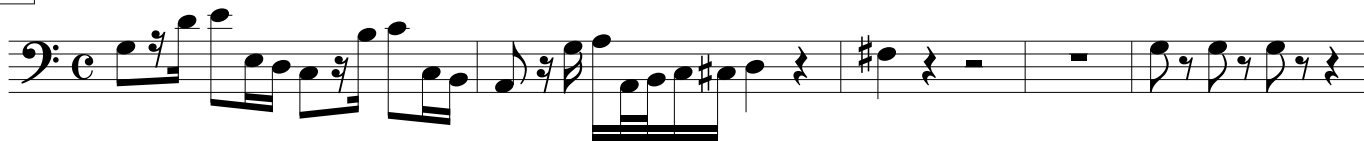
## Basso Continuo

14

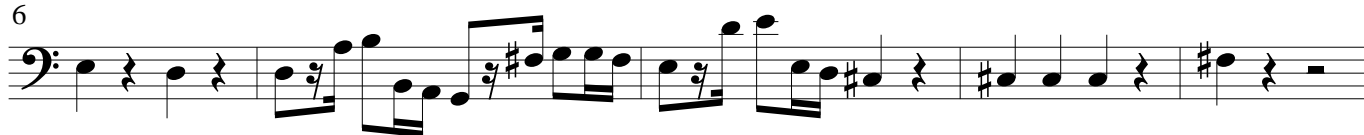


15

Largo



6



11



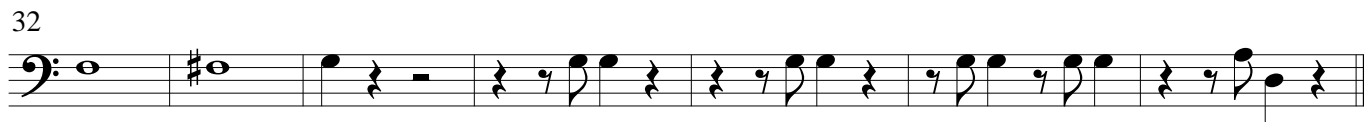
17



25

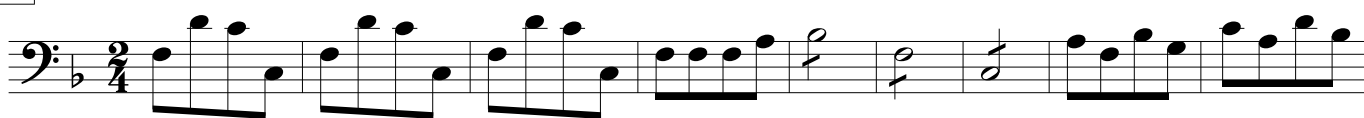


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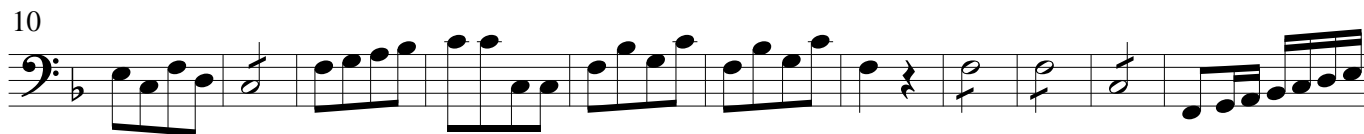


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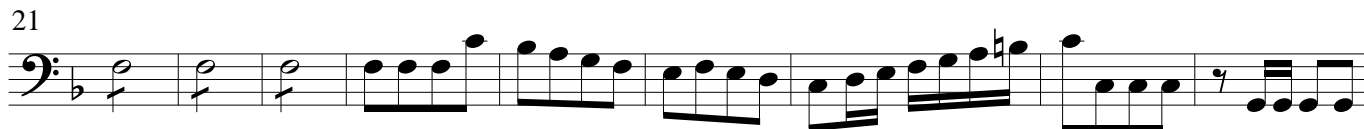
Allegro



10



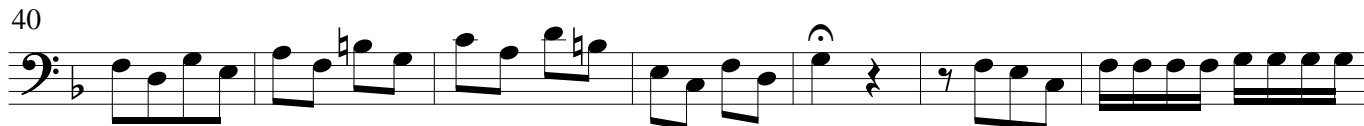
21



30



40



La Zingara

Basso Continuo

47

53

65

75

86

95

101

109

17

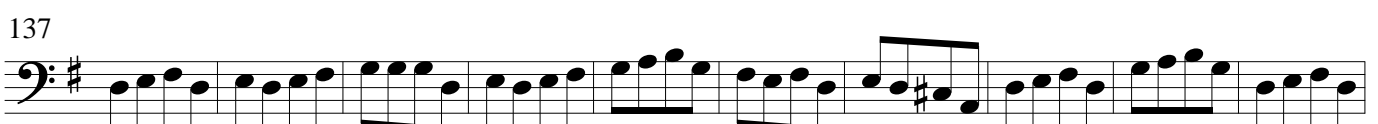
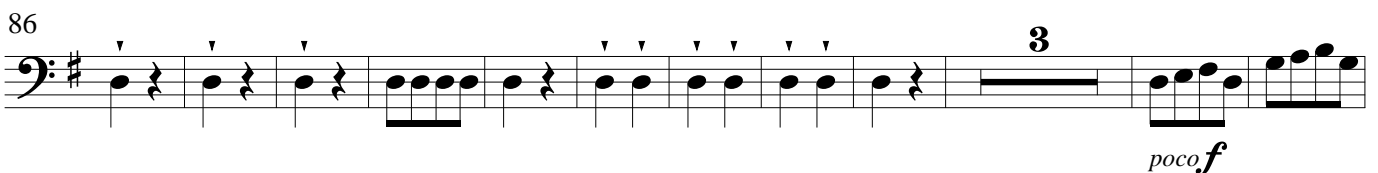
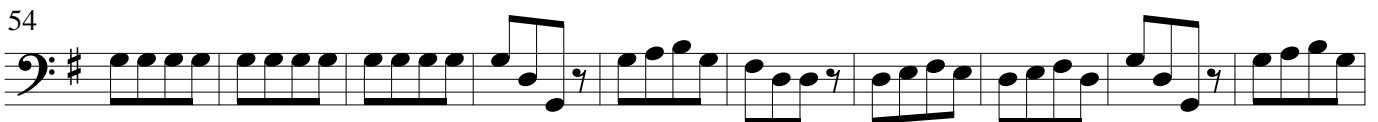
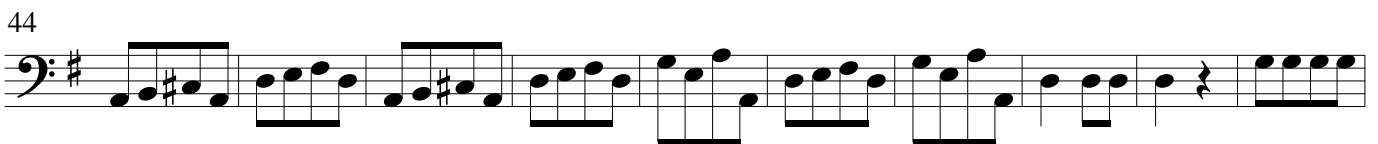
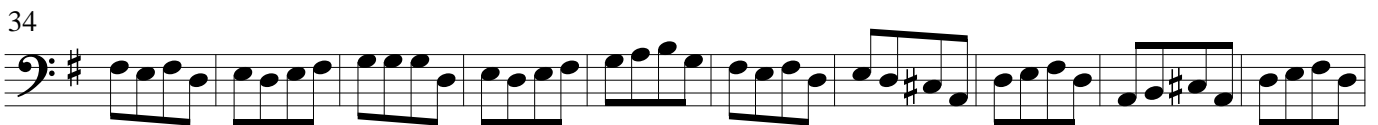
9

19

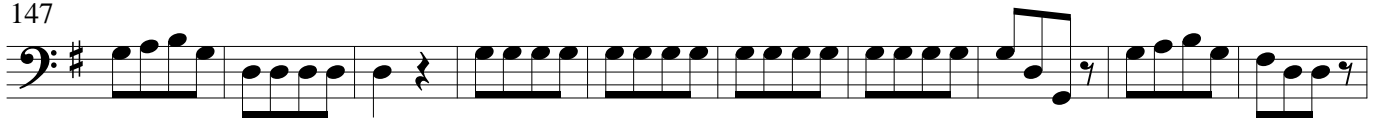
28

## 18 Allegro assai

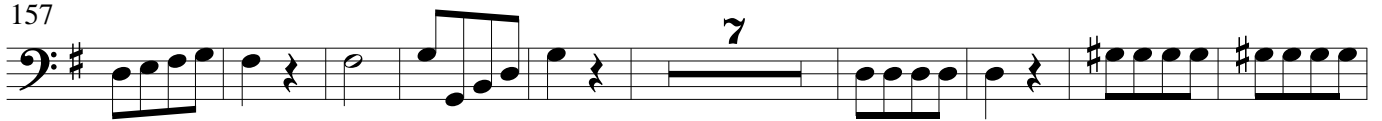
## Basso Continuo

*poco f*

147



157



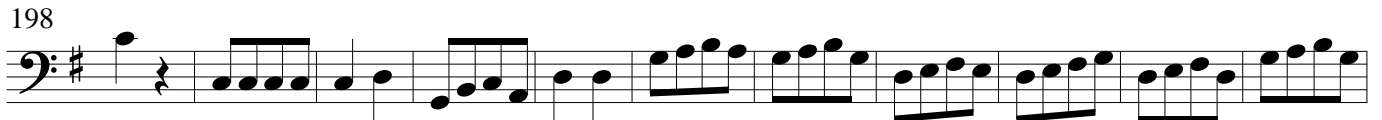
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184



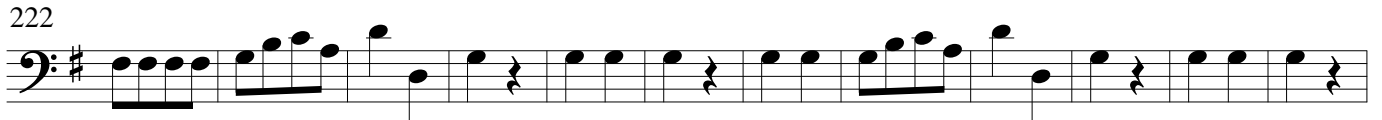
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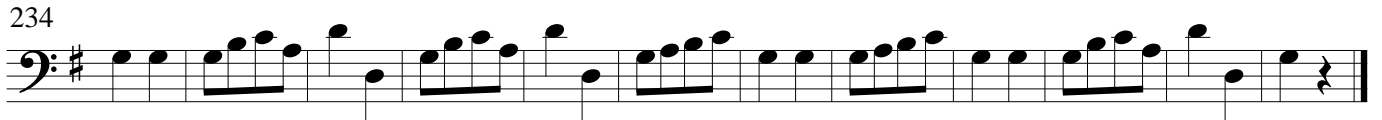
209



222



234



19 Entracte - Allegro con spirito



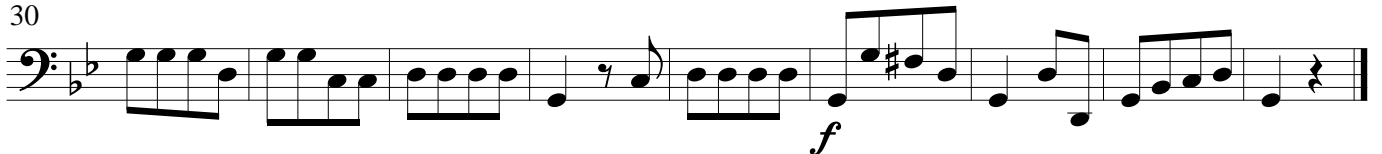
9



19



30



20

## Entracte - Allegro con spirito

Basso Continuo

12

24

34

45

56

67

78

89

21

## Intermezzo II. Nisa e Tagliaborse, poi Calcante.

10

18

14

12

24

36

49

62

74

89

101

113

125

137

## Basso Continuo

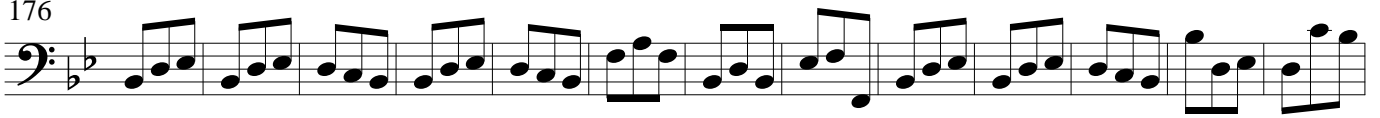
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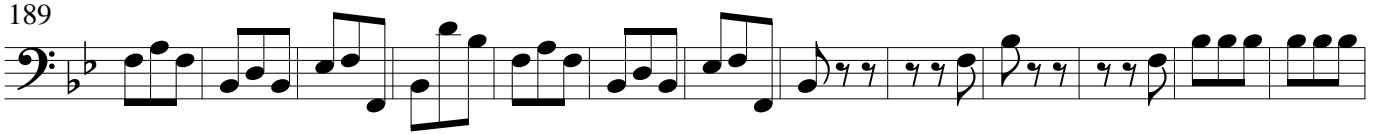
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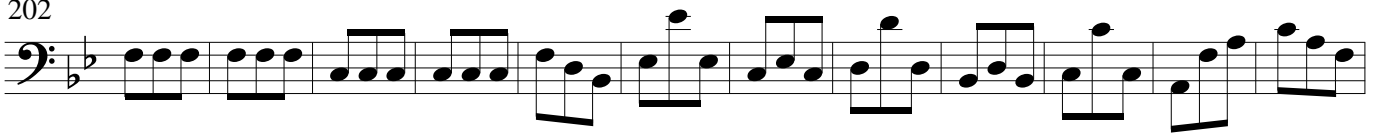
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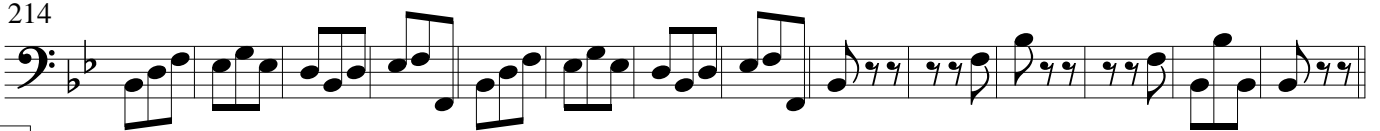
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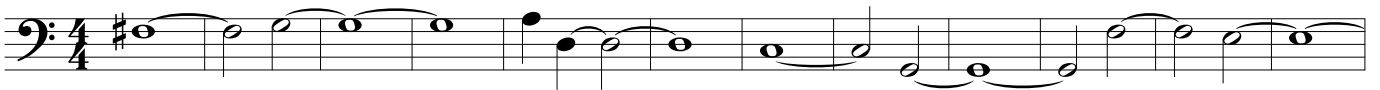
202



214



23



13



23



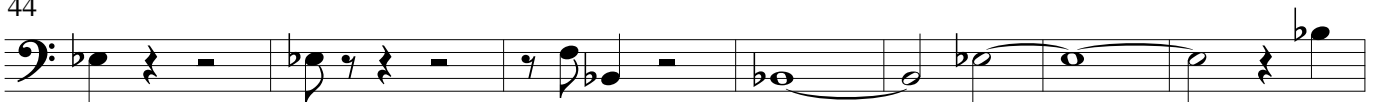
28



35



44



51

57

63

24

Allegro

8

15

22

29

36

43

50

57



Basso Continuo

64

Musical staff 64: Bass clef, one flat, eighth-note pattern.

71

Musical staff 71: Bass clef, one flat, eighth-note pattern.

78

Musical staff 78: Bass clef, one flat, eighth-note pattern with a fermata.

85

Musical staff 85: Bass clef, one flat, eighth-note pattern.

92

Musical staff 92: Bass clef, one flat, eighth-note pattern with a key signature change.

100

Musical staff 100: Bass clef, one flat, eighth-note pattern.

108

Musical staff 108: Bass clef, one flat, eighth-note pattern with a fermata.

116

Musical staff 116: Bass clef, one flat, eighth-note pattern with a fermata.

123

Musical staff 123: Bass clef, one flat, eighth-note pattern.

130

Musical staff 130: Bass clef, one flat, eighth-note pattern.

25

*f* *p* *f*

Recitativo

Musical staff 25: Recitativo section, bass clef, one sharp, half-note pattern.

9

Musical staff 9: Bass clef, one sharp, half-note pattern.

18

La Zingara

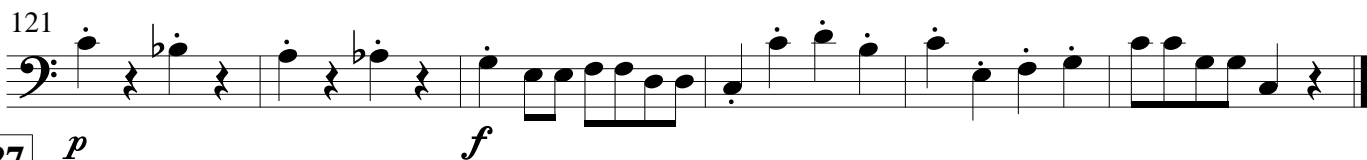
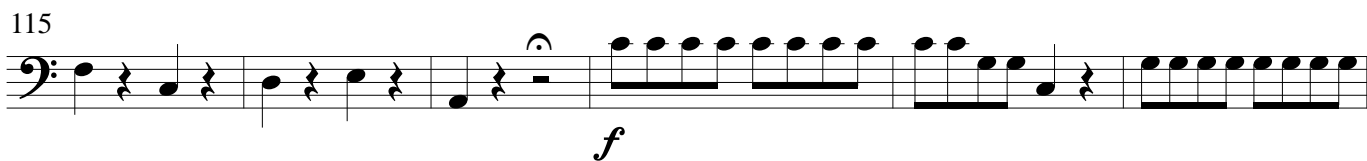
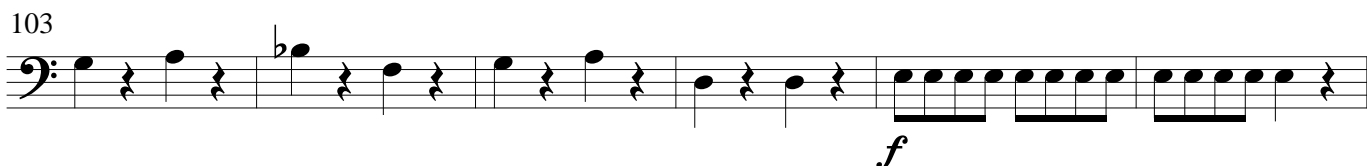
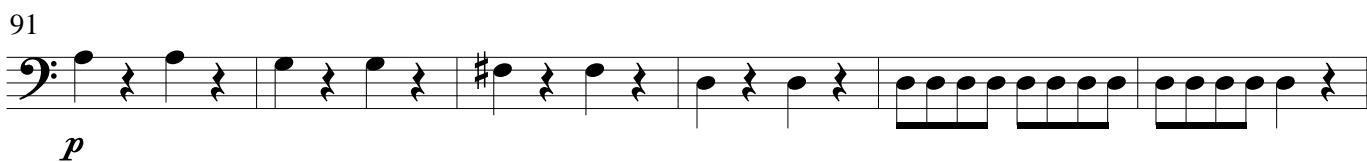
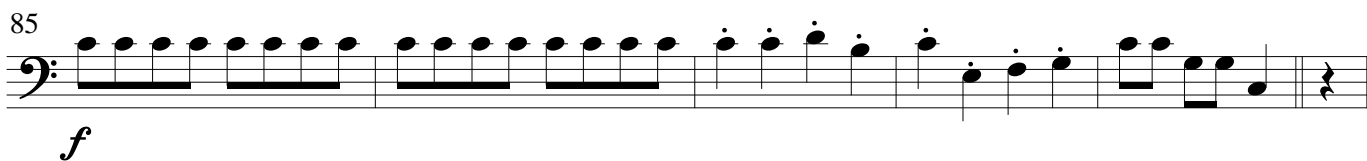
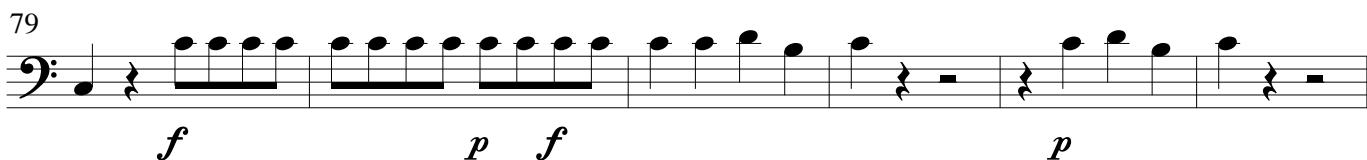
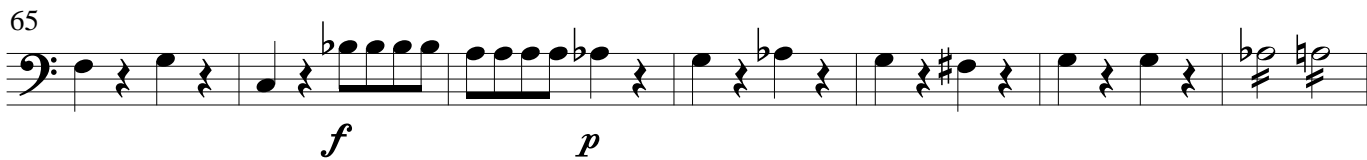
Basso Continuo

18

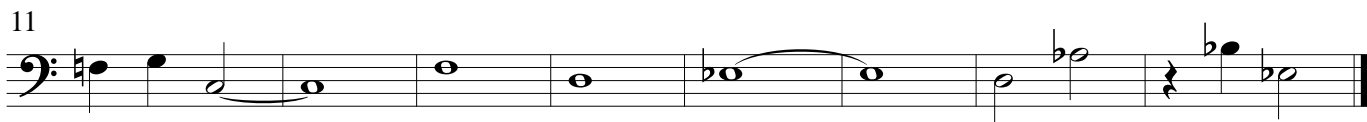
29

26 Presto assai

## Basso Continuo



27 *p*  
Recitativo



*p*

Violoncelli soli

*p*

*poco f*

*p*

*poco f*

*p*

*f p*

*f p*

Tutti

*f*

*p*

Basso Continuo

100

Violoncelli soli



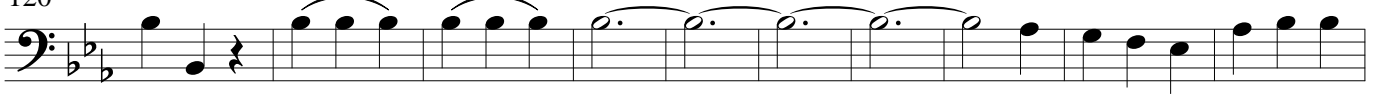
110

Tutti



120

Violoncelli soli



130



*poco f*

138



145



152



160



168



29 Recitativo

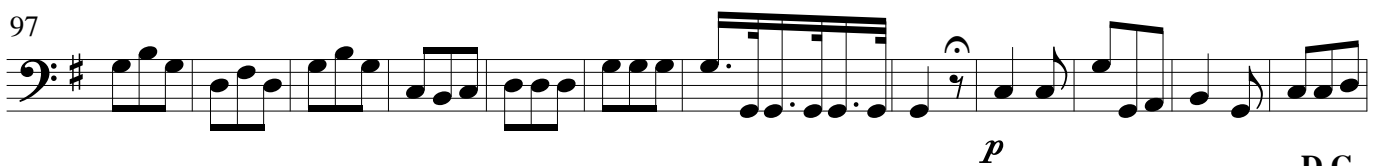
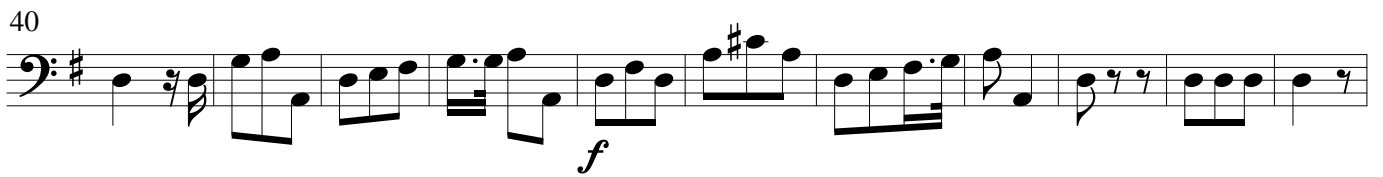
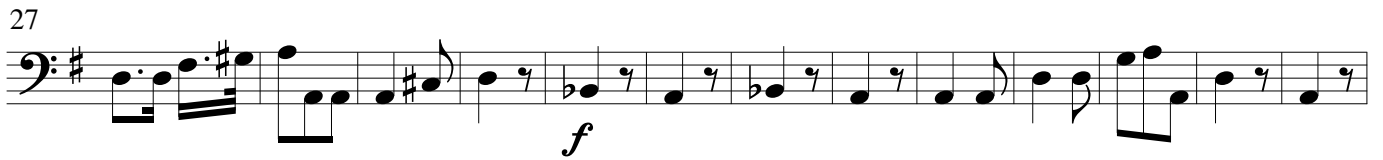


11



22





## Basso Continuo

22



33



32

Allegro



10



19



27



36



44



52



61



69



78



86



94



102



111



119



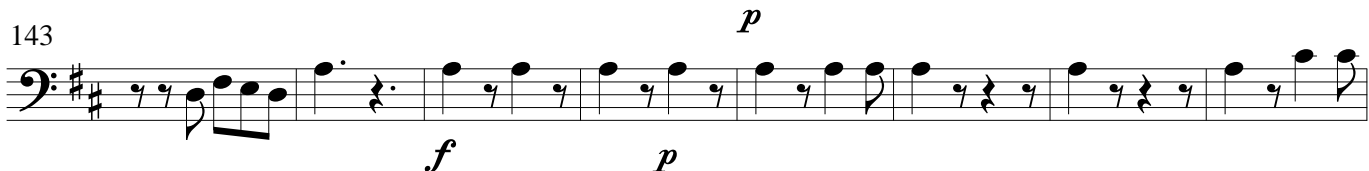
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135



143



151



159



167



179



194

