

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

CONTRABBASSO

Andante sostenuto

ff pp f pp

1a Punta d'Arco

pp

1 PIZZ.

ARCO

f f

2 p

f

Detailed description: This block contains the first movement of the symphony for the contrabass part, marked 'Andante sostenuto'. It consists of seven staves of music. The first staff begins with a forte fortissimo (ff) dynamic, followed by piano-pianissimo (pp), then forte (f), and piano-pianissimo (pp) again. The second staff features a first ending bracket labeled '1a Punta d'Arco' with a piano-pianissimo (pp) dynamic. The third staff has a first ending bracket labeled '1 PIZZ.' with a forte (f) dynamic. The fourth staff continues with a forte (f) dynamic. The fifth staff is marked 'ARCO' and has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff ends with a forte (f) dynamic.

3 Allegro con brio

1 2 3 4 5 6 7

pp battute

3

Detailed description: This block contains the third movement of the symphony for the contrabass part, marked 'Allegro con brio'. It consists of two staves of music. The first staff is marked 'pp battute' and contains seven measures, each numbered 1 through 7. The second staff continues the music and ends with a large number '3' above the final measure.

BASS

4

p

mf

5

f

f

6

f *sciolte*

7

f *fp* *f* *p*

f *p* **10**

8 PIZZ.

p

cresc. *mf*

p

BASS

9

cresc. *mf* *pp*

10 ARCO

p stacc. *cresc. a poco a poco*

rinf.

f cresc.

11

ff

12

p

p 1 2 3 4 5 6 7

BASS

13

p stacc.

mf

14

PIZZ.

p

cresc. *mf*

p

cresc. *mf*

15

pp *cresc.*

16

ARCO

p

cresc. a poco a poco

BASS

mf *cresc.*

f

17 Più mosso

ff

ff

18

ff

ff

19

CONTRABASSI

4 1 1 0
III.
4 1 1 0
III.
ff
II.
4 3 4 3
IV.
4 3 4 3 1 3 1 3 4 3 4 3 1 3 1 3
IV.

IL BARBIERE DI SIVIGLIA - Coro dell'Atto I. (G. ROSSINI)

Moderato

5. *PIZZ. stacc.*

3 0 1 4
4 3 4 3 4 3

IL BARBIERE DI SIVIGLIA - *Seguito del Coro dell' Atto I.* (G. ROSSINI)

Allegro

6.

Musical score for 'IL BARBIERE DI SIVIGLIA' in bass clef, 6/8 time signature. The score consists of four staves. The first staff begins with a circled measure number '6'. The music features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. The second and third staves continue the melodic line with similar rhythmic patterns and fingerings. The fourth staff includes dynamic markings 'V' and 'V' above the notes.

MARIA DI ROHAN - *Allegro della Sinfonia* (G. DONIZETTI)

Allegro

7.

Musical score for 'MARIA DI ROHAN' in bass clef, 6/8 time signature. The score consists of eight staves. The first staff begins with a circled measure number '7' and a dynamic marking 'ff'. The music is characterized by rapid sixteenth-note passages with various fingerings (1, 2, 3, 4) and accents. The second and third staves continue the melodic line with similar rhythmic patterns and fingerings. The fourth staff includes a measure number '10' above the notes. The fifth and sixth staves continue the melodic line with similar rhythmic patterns and fingerings. The seventh and eighth staves continue the melodic line with similar rhythmic patterns and fingerings.