

CURRICULUM VITAE

LUDOVICO BRAMANTI, was born in Florence in 1959, and completed his humanistic and musical studies, graduating, cum laude, from Ferrara Conservatory, which he followed by a degree in Literature, also cum laude, from the University of Pisa, with a thesis on Music History. He also has a music teaching diploma from the Pescara Conservatory and a Master's Degree in Music Production and Promotion from the University of Florence.

He has played concerts, mostly as a soloist, in Italy and internationally, as well as musicological and organisational activities in opera.

From 1995 to 2014 he worked with the Rossini Opera Festival in Pesaro, in different positions, including Artistic Coordinator, a post he filled for four years. In this field, among other things, he was responsible for scheduling the rehearsals and performances, for the orchestra and choir staff, for relations with conductors and directors, radiophonic and television recordings, the production of CDs and DVDs (RAI, Decca etc.), and for three years, designing and coordinating professional training courses for theatre technicians, financed by the ESF (European Social Fund).

He is currently a member of the Board of Directors of the Rossini Opera Festival and the Fondazione Rossini.

As far as concerns his teaching activities, he has taught different subjects (piano, chamber music, vocal score with piano accompaniment, music history, and accompanist in singing classes) in different Conservatories.

From 1989 to 1991 he was director of the Musical Institute "Beniamino Gigli" in Recanati.

As holder of the chair of Music history, based on examinations and qualifications, he has been an established teaching staff member for three different subjects: Vocal score with piano accompaniment for music teaching (position held at the Genoa Conservatory for 5 years), History of music, and Piano (position held from 2006 to date).

Since 2007 he has been teaching Piano at the "Rossini" Conservatory in Pesaro, of which he has also been director since 2014.