

Alto
Basso

4 Que moerebat

Andante grazioso

Musical notation for measures 1-9. The bass line features a rhythmic pattern of eighth notes and quarter notes, with a forte (*f*) dynamic marking at the end of measure 9. The treble line is mostly rests.

Musical notation for measures 10-18. The bass line continues with eighth notes and quarter notes, including a forte (*f*) dynamic marking. The treble line is mostly rests.

Musical notation for measures 19-27. The vocal line begins with the lyrics "Que mae - re - bat,". The bass line continues with eighth notes and quarter notes.

Musical notation for measures 28-34. The vocal line continues with the lyrics "et do - le - bat et do - le - bat pi - a". The bass line continues with eighth notes and quarter notes, including a forte (*f*) dynamic marking.

Musical notation for measures 35-41. The vocal line continues with the lyrics "Ma - ter dum vi - de - bat na - ti poe - - nas in - cli -". The bass line continues with eighth notes and quarter notes, including a forte (*f*) dynamic marking.

Musical notation for measures 42-50. The vocal line continues with the lyrics "ti na - ti poe - nas in - cli - ti na - ti poe - nas". The bass line continues with eighth notes and quarter notes, including a forte (*f*) dynamic marking.

49

poe-nas in - cli - ti poe - nas in - cli - ti que mae

3^b 6 3[#] (4) 6 3^b 3[#] (4) 7 6 6

57

- re - bat, et do - le - bat pi - a Ma - ter dum vi - de - bat pi - a

4 4 3 *f* 7 7^b 6^b 5^b 6[#] (4) 3[#] (4)

65

Ma - ter dum vi - de - bat na - ti poe - nas in - cli - ti

7[#] (4) 7^b 6 5^b *f* 7^b 5^b 6 6 5 *f* 4 3

72

na - ti poe - nas in - cli - ti na - ti poe - nas na - ti

7^b 5^b 6 6 5 *f* 6 6 5 4 3 7^b 5^b

80

poe - nas in - cli - ti na - ti poe - nas poe - nas in - cli - ti poe - nas in - cli - ti

6 6 5 4 3 6 6 5 4 3 6 6 6 5 4 3 4 5 3

88

ti.

6 6[#] 7 *f* 7^b 5^b

93

6 6 5 4 3 6 4 3