



MINISTRY OF EDUCATION, UNIVERSITY AND RESEARCH

“G ROSSINI”

STATE MUSIC CONSERVATORY

Higher Institute of Musical Studies

Founded in 1869



4th “G. Rossini” NATIONAL BASSOON COMPETITION



7th and 8th October 2010

**“G. Rossini”
State Music Conservatory
PESARO - Piazza Olivieri, 5**

RULE

Rule adopted according to law article 14, fourth paragraph, of D.P.R. title 132/2003 by deliberation received by C.d.A. number 3, 16.1.2010

PURPOSES AND CANDIDATES

- Art. 1** - “G. Rossini” State Music Conservatory, announces publicly the Fourth “G. Rossini” National Bassoon Competition, in order to stress the value of the study of the bassoon, the didactic preparation and the artistic skills of young musicians.
- Art. 2** - The Competition takes place every two years.
- Art. 3** - The age limit for the admission to the competition is 35 years.
- Art. 4** - Musicians of any nationality will be admitted to the competition.

JURY AND ARTISTIC DIRECTION

- Art. 5** - The competition jury is constituted by:
- M° Maurizio Tarsetti, *President*
 - M° Lino Brandolini
 - M° Paolo Carlini
 - M° Patrich De Ritis
 - M° Valentino Zucchiati
- Art. 6** - The artistic direction of the competition is functioned by Professor Lino Brandolini.

COMPETITION EXAMINATIONS

- Art. 7** - The competition examinations, open to the public, will take place at “G. Rossini” State Conservatory on the 7th and 8th of October 2010. They will be divided into three phases: two preliminary phases and a final phase. At the end of each preliminary phase, the candidates who will be admitted to the next phase will be announced.
- Art. 8** - The preliminary phases will start at 9 on the 7th of October. The Institute will furnish an accompanist pianist for the candidates who are not provided with him/her.
- Art. 9** - The evaluation is expressed with marks from 0 to 10, excluding the highest and the lowest ones.
- Art. 10** - The jury has got the faculty to interrupt the performances at any time of the examination and to add supplementary performances. The decisions of the jury are definitive and inappellable.

Art. 11 - At the end of the competition the winners will perform a public concert that will take place, in the evening of the proclamation, at the “G. Rossini” State Music Conservatory, under penalty of the prize assignation forfeiture.

PERFORMANCES PROGRAMME

Art. 12 - The examinations will be performed according to the following programme:

1st Phase

The candidates will perform one concerto by Vivaldi chosen among the following pieces:

1. A. Vivaldi: *Concerto in A minor FVIII n°2*
2. A. Vivaldi: *Concerto in A minor FVIII n°7*
3. A. Vivaldi: *Vivaldi: Concerto in E minor FVIII n°6*
4. A. Vivaldi: *Concerto in B flat major” La Noite” FVIII n°1*

2nd Phase

The candidates will choose and perform a piece of their own choice, for each of the following groups:

Group A

C.M. v. Weber: *Concerto in F major for bassoon and orchestra op. 75*

C.M. v. Weber: *Andante e Rondò Ungherese for bassoon and orchestra op. 35*

J.N. Hummel: *Concerto in F major for bassoon and orchestra*

G. Rossini: *Concerto for bassoon and orchestra*

Group B

A. Tansman: *Sonatina per fagotto e pianoforte*

M. Arnold: *Fantasy for bassoon op. 86*

H. Dutilleux: *Sarabande et cortège pour basson et piano*

E. Bozza: *Recit, sicilienne et rondo pour basson et piano*

3rd Final Phase

W.A. Mozart: *Concerto in B flat major for bassoon and orchestra K191*

PRIZES

Art. 13 - The prizes will be awarded according to the following modalities and entities:

First Prize: diploma and € 2.500,00

Second Prize: diploma and € 1.500,00

Third Prize: diploma and € 500,00

There is the possibility that a special prize of € 500 will be awarded by the jury to a very young candidate (age limit: 18 years) who will be considered deserving.

The “Orchestra Regionale delle Marche” Foundation offers the winner of the National Bassoon Competition the total, gross amount (cachet/expenses repay) of € 1.500,00, to perform two concerts as soloist with the “Orchestra Filarmonica Marchigiana” during its Symphonic Season.

ADMINISTRATIVE ACCOMPLISHMENT

Art. 14 - The candidates who want to participate to the competition will have to send the application form, typewritten or in block letters, according to the enclosed facsimile, to the secretariat of the Institute (Conservatorio Statale di Musica “G. Rossini” – Concorso nazionale di Fagotto – Piazza Olivieri 5 – 61121 Pesaro - Italia). The application form will be accepted on or before 25th September 2010 (the postmark bears witness).

The candidates will also enclose:

A) the receipt of payment of the subscription fee, effected to the “G. Rossini” State Music Conservatory;

B) a brief curriculum vitae.

Art. 15 - The competition subscription fee is € 50,00 to transfer to A/C 023652 – IBAN IT15T060551331000000023652 – Banca delle Marche, entered to Conservatorio Statale di Musica “G. Rossini”.

BIC code: BAMAIT3AXXX

IL PRESIDENTE

Giorgio Girelli

INFORMATION

To know further information please contact, during office hours (from 8 a.m. to 2 p.m.) the Secretariat of Conservatorio Statale di Musica “G. Rossini”, tel. (+39) 0721.34151; (+39) 0721.33671; fax (+39) 0721.35295 e-mail: segreteria@conservatoriorossini.it.

STAY

If you state precisely your own quality of competition candidate, you will find particular hospitality conditions at:

- Hotel Des Bains - V.le Trieste, 221 - Pesaro - tel. (+39) 0721.34957.



PROFILE OF THE BASSOON COMPETITION JURY 2010

M° Maurizio Tarsetti, *President*. Director of the “G. Rossini” State Music Conservatory.

M° Lino Brandolini, *Artistic director*. He was First Bassonist of the Angelicum Orchestra of Milan. Now he is Professor at the “G. Rossini” State Music Conservatory (Pesaro).

M° Paolo Carlini, *Member of the jury*. Performer and First Bassonist of ORT - Orchestra of Tuscany. Professor at “P. Mascagni” Musical Institute (Livorno).

M° Patrich De Ritis, *Member of the jury*. Performer and First Soloist Bassonist of the Wiener Symphoniker and Professor at the “Luisa D’Annunzio” State Music Conservatory (Pescara).

M° Valentino Zucchiatti, *Member of the jury*. Performer and First Bassonist of the La Scala Theatre Orchestra of Milan and Professor at the Academy of the same theatre.



**GOLD LIST
OF THE “G. ROSSINI”
NATIONAL BASSOON COMPETITION**

2004

A Category

First and Second Prizes *not awarded*
Third Prize Corrado Barbieri

B Category

First and Second Prizes *not awarded*
Third Prize Martina Lando

2006

A Category

First Prize *not awarded*
Second Prize *ex-aequo* Giuseppe Ciabocchi and Matteo Morfini
Third Prize *ex-aequo* Davide Fumagalli and Fabrizio Beggi

B Category

First Prize Riccardo Terzo
Second and Third Prizes *not awarded*

2008

A Category

First Prize *not awarded*
Second Prize Fabrizio Beggi
Third Prize *ex-aequo*: Yoko Fujimura and Riccardo Terzo

B Category

First Prize *not awarded*
Second Prize Pierre Gomes
Third Prize *ex-aequo*: Giuseppe Davi and Mario Mattia Perticaro



APPLICATION FORM
(typewritten or in block letters)

The undersigned _____

born in _____ date of birth _____

resident in _____
(city) *(country)*

telephone number _____ e-mail _____

Tax code _____

Further data for holders of a diploma and for students who are enrolled in conservatories

Admitted to _____ course at the Music Conservatory or Liceo

Diploma issued by the Conservatory of

I ask to be admitted to the Fourth **“G. Rossini” National Bassoon Competition**

I enclose the receipt of payment of the subscription fee and a brief curriculum vitae.

(place and date)

(signature)

Please send to:

Conservatorio Statale di Musica “G. Rossini”

Concorso Nazionale di Fagotto “G. Rossini” P.zza Olivieri, 5 - 61121 PESARO



MINISTRY OF EDUCATION, UNIVERSITY AND RESEARCH
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The Conservatory of Pesaro is a high culture State institute which carries out activities such as teaching, research and production.

In his will, dated 1858, Gioachino Rossini devised: “As an heir of the property, I mention Pesaro Municipality, my native land, to found and institute a Music Liceo in that city”. Born as “moral body” in 1869, the Liceo starts music courses in 1882. In 1939, with law title number 1968, it was transferred to the State.

The next year a royal decree acknowledges the appropriate convention, provided for by law, between the State and local and banking bodies of Pesaro with which the conditions for such transfer were set. In 1978 the separated seat in Fermo was activated and, in 1998, it was recognized as independent conservatory. In 1994, the law dispositions in Testo Unico about education confirm that relations after the nationalization of the Conservatory of Pesaro “are defined by the convention” which was adopted in 1940 by implementation of the law dated 1939. The law 21/12 1999, title number 508, raised the Conservatory to “High Music Studies Institute”. With D.P.R. 28/02 2003, title number 132 the rule about the criteria for statute independence of artistic and music institutions was adopted. Consequently, in September the 6th 2003, the Administration Council of the Institute deliberated the “Conservatory Statute” (the preceding statute was dated 1906) that, after the approval by the department (26/01/2005) was emanated with the Decree by the President of the Institute (27/01/2005 title number 2). Formerly, in order to implement the reform, with decrees by the President of the Institute, rules for three-year and biennial experimental courses and for the discipline of the professors who work by contract were emanated. The independence process was further consolidated with the institution of the Academic Council (2005) and with the emanation of the rule, made by the President, about computer protocol (2005), about personal and legal data processing (2007) and about financial administration and accounting of the Institute (2008).

The President of the Republic Giorgio Napolitano on the 4th of March 2008 visited the Conservatory and showed particular attention to music education and problems connected with it. On the 30th of May 2008, the Wind Instruments Orchestra of the Conservatory was invited by the Quirinal for a performance on occasion of “Festa di Primavera” promoted by the Republic Presidency in connection with U.N.O., on occasion of “Anno Internazionale del Pianeta Terra”.

President: Giorgio Girelli

Director: Maurizio Tarsetti

Nationalities of the students School Year 2009-2010

Albania	9	Kazakhstan	1
Armenia	2	Macedonia	1
Byelorussia	1	Mexico	1
Bulgaria	2	Moldavia	1
China	5	Nepal	1
Colombia	1	Peru	1
South Korea	3	Poland	1
Costa Rica	1	Czech Republic	1
Georgia	4	San Marino Republic	1
Germany	1	Romania	3
Japan	3	Russia	4
Iran	1	Serbia	1
Italy	821	Ukraine	4
Lebanon	1		

Info: P.zza Olivieri, 5 - 61121 Pesaro (Italy) - Tel. +39.0721.34151 - Fax +39.0721.35295
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